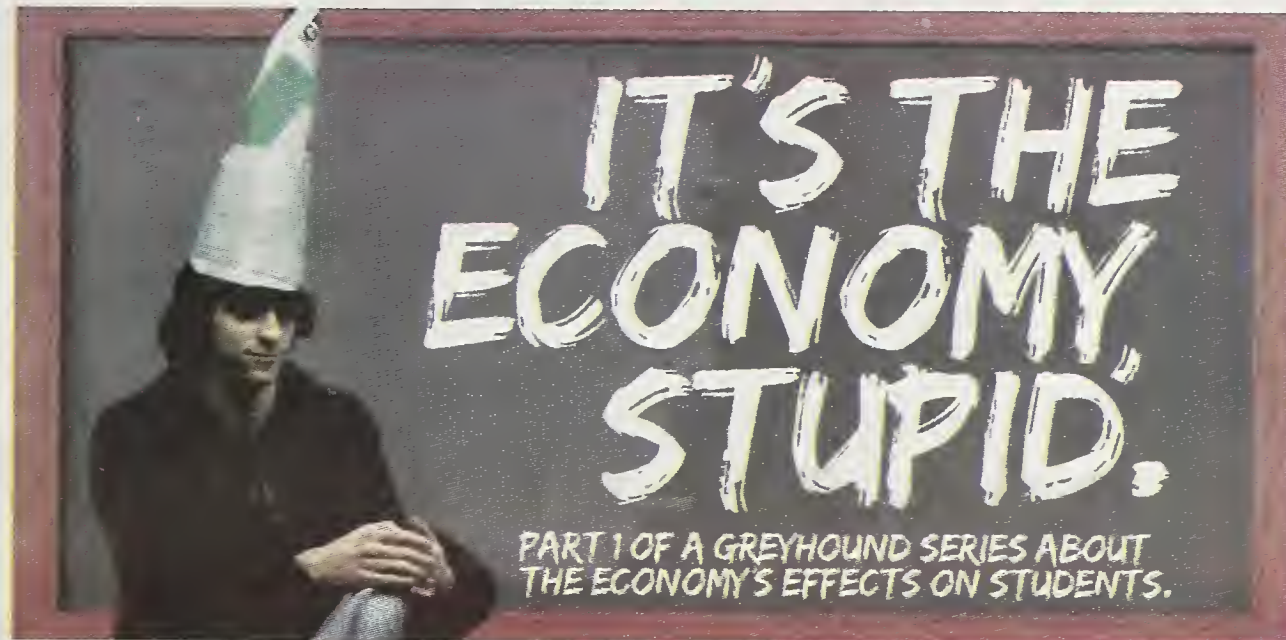


In troubled economy, student worries over jobs arise

By ANDREW ZALESKI
OPINIONS EDITOR
&
RAYMOND McDONOUGH
BUSINESS CORRESPONDENT

In 1992, the phrase, "It's the economy, stupid," served as a tenet of Bill Clinton's presidential run against then-president George Bush Sr. After experiencing approval ratings upward of 90 percent in the wake of the Persian Gulf War, Bush's approval ratings dropped dismally – below 40 percent – in late 1992 when the economy fell into a recession. "It's the economy, stupid" became the rallying cry for a Clinton campaign that believed the incumbent president had not done enough to adequately address the economic recession. It worked; Clinton won the 1992 presidential election largely because the economy weighed so heavily on the minds of many Americans.

Today, America finds itself in a similar predicament. Asking anyone what issue weighs on Americans'



DANIEL CORRIGAN/GREYHOUND

minds as of late will more than likely solicit a response of, "the economy, stupid." Certainly, as was the case in 1992, a lackluster economy factored into electing a Democrat – Barack Obama – president. But despite the election results, as talk of bailouts and market slumps pervades in the news amid a period of economic downturn, the troubles mount for

millions of Americans worried about their economic situations. Already the Nielsen Company, a marketing research firm, is predicting a decrease in spending this year; in its survey of 21,000 U.S. households, 35 percent plan to spend less this holiday season. Jim Stangle, general manager for the Cintas Corporation in the Baltimore area, notes that "this is one of the

tougher recessions that I've been through."

But what are college students supposed to make of the recent economic slowdown? Oftentimes, students in college find themselves isolated from matters of the real world as exams, projects and extracurricular activities take first priority. However, invariably for many college students, the desired

end result of their 4-year education is a new job in a promising career. Recently, though, as businesses have cut back due to the troubled economy, snagging a job has become more difficult; in October alone, 240,000 jobs were lost according to the Department of Labor and the unemployment rate rose from 6.1 to 6.5 percent. Right now, 10.1 million Americans are out of work.

"That's scary to see an education have a future and then, in a matter of months, go downhill," says Johnny Mesko, a senior Accounting major.

Joseph Steuert, a senior majoring in English, has recognized some job anxiety in Loyola seniors. "There's a definite uneasiness among seniors who are trying to work right after graduation," Steuert says.

Although some anxiety is warranted, the job market hasn't necessarily been devastated by the sluggish economy. According to Frank D'Souza, a professor of finance here at Loyola, financial-

continued on page 4

Popular Project Mexico Auction expected to fill McGuire Thursday

By SARA CESKY
STAFF WRITER

Going once, going twice, sold! Get those Evergreen cards out, because the Project Mexico Auction is coming this Thursday, November 20th from 4-8 pm in McGuire Hall.

Project Mexico, a 10-day service immersion program in Tijuana and Tecate, Mexico, began in 1987, founded by two Jesuits at Loyola, Peter Clark, S.J. and Joseph Koterski, S.J., almost by accident. Father Clark wanted to give his students a first-hand experience with justice and had planned, along with Father Koterski, a trip to Haiti where a group of students and staff would work in a hospital for HIV-AIDS patients. However, the trip fell through when violence erupted in Haiti and the United States canceled the group's visa. It was then that a fellow Jesuit from California got the group an

opportunity to work in Tijuana, Mexico at a place called Casa de Los Pobres, or, "the House for the Poor." After this trip, Project Mexico was born.

When a group of students returned after their time in Mexico, they suggested Project Baltimore. They had been struck by their experiences in Mexico, and felt they could do much of the same thing right in Baltimore. The passion for service and justice that they brought home from their experience abroad started the idea of having a center of service on campus. Project Mexico, along with other factors, sparked the beginning of the Center for Values and Service, later renamed the Center for Community Service and Justice.

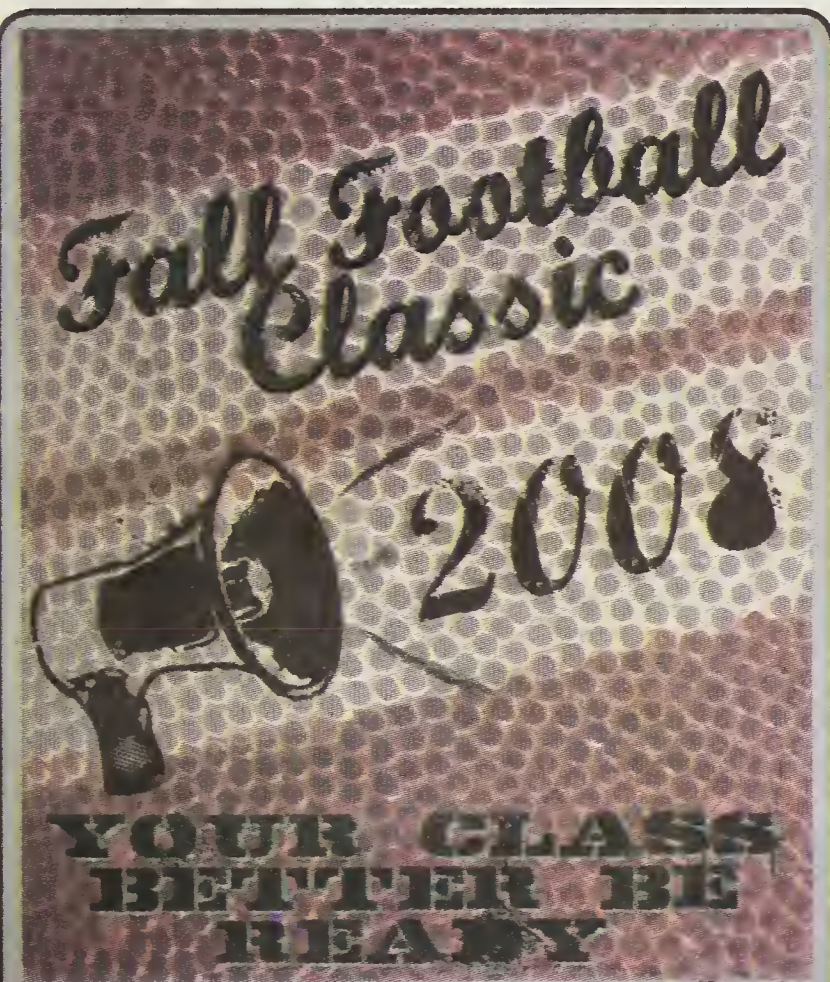
"Project Mexico was a turning point for Loyola College. Without it, we would not have the amount of service that we have on campus today," said Father Brown, director of Project Mexico from 1989 to 2002.

An experience such as this brings different reactions and feelings for each person. Father Brown was affected by "the excitement of having your eyes opened to a very different world." For Peter Paquette, assistant director of Student Life and staff leader of Project Mexico, the trip is about "the group's ability to give a voice to those who have no voice."

"I was fortunate enough to first become a part of Project Mexico my sophomore year. At that time, I was looking for a unique service opportunity unlike anything I had done before. Project Mexico proved to be that and so much more. It was a life-changing, educational experience in which I was able to see the many issues facing an impoverished country first-hand," said Liz Ferrara, this year's student coordinator of Project Mexico.

Fall 2008 yielded more than 60 applications for Project Mexico. After much deliberation,

continued on page 4



DANIEL CORRIGAN AND ALEX FRICCHIONE / GREYHOUND

The annual SGA sponsored FFC will take place sometime this weekend after being postponed due to inclement weather. The first year students will battle the sophomores as the seniors try to end their flag football career with success as they take on the undefeated junior class at DGA field. Come support your year!

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Updated headlines
on the web at
www.loyolagreyhound.com

- Quotes of the Moment -

“I repeat my demand to the occupier to leave our land without keeping bases or signing agreements”

Moktada al-Sadr, anti-American Shiite cleric

“Obama should remember the rule that you never hire anybody you can't fire”

John Bolton, former United States ambassador to the United Nations on the possibility of Obama appointing Hillary Clinton as his Secretary of State.

G-20 impliments international economic policy

.....
Twenty world leaders worked together to form a strategy to save the depleting economy. The steps presented by the forum mostly reflect policies that have already been discussed at length within current administrations. In the next meeting, planned for April 30, 2009, 101 days after Obama's inauguration, the leaders will start to attack the harder questions of reform as they adapt to new leadership in the United States. They claim that the changes will be “far reaching,” with a dramatic alteration of the institutions that have regulated international markets since World War II. The 20 page written plan includes new regulations of banks, credit unions, and executive pay at firms.

Thais remember Princess Galyani

.....
Thais paid tribute to the sister of the King of Thailand, Princess Galyani Vadhana as more than 2,000 soldiers marched through the Bangkok accompanied by a decorated chariot holding the princess' remains, who passed away 10 months ago. She was 84. The funeral, which cost upwards of \$9 million, was an attempt to reinforce the importance of the monarchy in the country during a time of political turmoil.

Bus collision in Burkina Faso leaves 60 dead

.....
At least 60 people died from a fatal bus collision in the western Africa country of Burkina Faso. The two passenger buses caught fire after the crash, which left many people trapped inside. The accident occurred in Boromo, which is over 100 miles west of the capital Ouagadougou. The bus was headed to the Ivory Coast. Witnesses described the scene of the accident as gruesome, as bodies lay among the road beside the wreckage. Vehicle accidents are common in the area, especially during rainy season where many of the roads are washed out. The nation is rated the third poorest country in the world by the U.N.



PHOTO COURTESY OF MCT CAMPUS

Obama appoints Jarrett as senior advisor

.....
President-elect Barack Obama appointed Valerie Jarrett, long time friend of his and his wife, Michelle, to be the senior advisor. In a statement released Saturday morning by the transitional staff, Jarrett's role entails in acting as a public liaison as well as assisting the president in all intergovernmental relations. Currently co-chairwoman of Obama's transitional staff, Jarrett currently serves as the CEO of Habitat Co, a position she held since 2007, when she was promoted from being the vice president.

Sources : Reuters, BBC News, N.Y. Times. Picture MCT Campus

Forest fires sweep CA, 70 mph winds

.....
Powerful forest fires dominated by strong winds of 70 miles per hour destroyed a wide array of homes on Saturday and drove 10,000 people out of the area. The first fire erupted 90 miles north of Los Angeles, in Montecito on Thursday night, while the second spread overnight on Friday in the Sylmar region of the San Fernando Valley, north of downtown Los Angeles.

Eucharistic Adoration, Nov. 23 and 24

Join us Sunday, November 23 - Monday, November 24 from 9:00 p.m. - 7:00 a.m. for the Eucharistic Adoration. God is a great center of our lives. What better way to get to know our Lord than to spend time in prayer with the Blessed Sacrament.

On Nov. 23, the Solemnity of Christ the King, Campus Ministry invites you to spend a night in prayer with the Blessed Sacrament. Exposition of the Eucharist will be at 9 p.m. in the Alumni Chapel, and the Sacrament can be visited all night until 7 a.m., when Benediction will occur. Come and pray anytime throughout the night: whether it be at 9 p.m. or at 4 a.m., someone will always be there to pray with you. During the hectic time right before Thanksgiving, why not spend an hour just centering yourself and praying with God.

CCSJ JustArt Exhibit – Glimpses into the Salvadoran Reality

The Center for Community Service and Justice invites you to the opening for the latest JustArt exhibit “Glimpses into the Salvadoran Reality: Photographs by Loyola students, Faculty, and Administrators” on Tuesday Nov. 18. The exhibit will inspire you to take a closer look at different aspects of El Salvador, including its economy, politics, environment, faith and children. The photos, taken by participants of the CCSJ immersion program Encounter El Salvador as well as students who studied abroad in El Salvador, explore social justice and offer insight into everyday life

in this Latin American country.

The event takes place in Cohn Hall from 12:30 – 2:00 p.m. and includes a light luncheon reception. Please RSVP by November 17 to CCSJ at ext. 2072 or clien@loyola.edu.

Presentation by Award-winning Storyteller, Recording Artist and Author Dovie Thomason

NEWSBRIEFS

Dovie Thomason will present, “Untold histories,

Traditional Stories: The Life of a Lakota Sioux Woman,” on Tuesday, Nov. 18 at 7:00 p.m. in the 4th floor programming room.

Most popular stories @ LOYOLAGREYHOUND.COM

1. Economics dept. apology
2. Obama victory
3. The bottom line
4. Thumbs
5. Music industry

Campus Police Blotter

Selected excerpts from reports

Tuesday, November 11

A resident of McAuley hall reported seeing a person hiding in the bushes near the gate area wearing a black and white stripped hooded jacket and black pants. The witness couldn't tell if the suspicious person was male or female. Officers scanned the area and cleared the scene.

Wednesday, November 12

An individual was found walking around Homeland Southway knocking on doors. When the officer confronted him, the person informed him that he was selling newspapers. The officer advised him to leave, and told him that he was on private property. The person responded, saying, “I didn't know I wasn't suppose to sell papers here.”

Friday, November 14

A small pit bull about 1-years-old ran loose in the Hammerman lobby area. Students claimed the dog followed them in through the front door, and described him as friendly and well behaved. The officer called animal control.

Friday, November 14

A resident if the 300 block of Rossiter Ave reported seeing four males get out of a cab. One of the students vomited in the street. She identified herself and the students continued walking away toward the R.O.T.C. house. She eventually caught up with them, and she asked them to refrain from getting dropped off on Rossiter Ave and disturbing the neighborhood.

-compiled by Lizzie McQuillan

Hunger Banquet utilizes unique homeless immersion techniques

By MARIA PIA NEGRO
STAFF WRITER

On Wednesday, November 12, a group of Loyola Students gathered to unite in empathy and simulate the experience of how hunger affects people around the world. As a part of Hunger and Homelessness Awareness week, the Hunger Banquet was a different way of learning about the global disparity of resources and how it affects the global population.

Caitlin McCarthy, '11, who is the Beans & Bread and the Franciscan Center Service Coordinator, and Lauren Tozzi, '11, the Project Health Service Coordinator, organized this event to raise awareness about world hunger. They made this evening a "metaphor for how food and other resources are unequally distributed in the world."

The evening started with the attendants of the banquet retrieving "tickets" out of a basket. Then the students divided into three groups (determined by the ticket they received once they entered the room) that represented the three segments of the population.

15 percent of the room, who represented the population with high income, sat at the tables, the 25 percent who represented a middle class income and live "on the edge" sat on chairs, and the 60 percent of people whose annual income is less than \$911 sat

on the floor.

After the roles and circumstances were established, something unexpected happened. Three of the members of the middle class lost their jobs and were placed in the low income group, whereas three members of the lower class achieved middle class status when a factory opened in their city, offering low paying jobs and hope for them. The high-income group experienced no change other than a bonus in the company.

Throughout the banquet, McCarthy and Tozzi informed the students using hard hitting and shocking facts about hunger in Baltimore, the United States and the world.

After the role-playing, it was time for the food, which distributed according to classes



PHOTO COURTESY OF MCT CAMPUS

Students engaged in a hunger immersion on Wednesday night in an attempt to foster a better understanding of hunger and homelessness issues.

as well. The high income group's dinner consisted of roasted chicken, salad, veggies, rice, balsamic dressing, drinks, and cookies for dessert. The middle class was served beans and rice with water; the low income group ate small portions of rice that were not enough to feed the whole group.

According to McCarthy, this represented how "everyone has the same needs, it is the circumstances a person is in that determines who eats and who does not." These

circumstances are usually beyond their control. No one chooses the circumstances they face.

Many Loyola students are aware of this situation and participate in solving the hunger and homelessness problem in our immediate

community with programs such as Beans & Bread, Care-A-Van, and Garden Harvest. This year, McCarthy and Tozzi decided to take up this event again to "address hunger in a global view."

Students were shocked with this approach, though. Alexandra Vargas, '11, said, "[the simulation and the showing of statistics] definitely put things into perspective. We don't really understand the extremity of the situation and how fortunate we are to have three meals a day."

After experiencing hunger first-hand through this exercise, some students decided to stop by CCSJ to learn about ways to help people who are hungry, homeless and/or experience some other kind of material deprivation.

Other students find different ways to express their solidarity. "I was really surprised by the fact that so many people live with just ten dollars a day. I decide to spend this same amount on my meals here. It really affected me a lot!" said Rosie Miola, '12.

This and other events during The Hunger and Homelessness Awareness Week 2008 included activities such as the Meet and Eat, a prayer service, and a Hunger and Homelessness Mass.

All are designed to educate the Loyola community about the population that lives in these situations and hopefully inspired students to get involved and do something about it.

Strong interest in upcoming program

By MEAGHAN MCKERON
STAFF WRITER

The development of an Environmental Studies program is currently underway, as professors hope to eventually cater to incoming students interested in exploring and studying environmental issues, although there is no clear date for when the program will be implemented.

Environmental scientists, according to WorldWideLearn.com, "study the effects of humans, industry, production, and other sources of pollution on nature and the environment." With a degree in Environmental Studies students can find a wide range of opportunities working to better and preserve the environment.

"Over the past two years, faculty and students have been working with the administration to come up with a proposal that would incorporate the unique and special qualities of our Jesuit Catholic mission," said Dr. Donald Boomgaarden, Assistant Vice President for Academic Affairs.

Since the creation of new programs involve extensive research and discussion, the Environmental Studies program has yet to go through many steps necessary to be recognized as an official major.

Boomgaarden explained that after the program gained support from the Loyola community, the plans would be brought through the president's cabinet, the board of trustees, and finally the Maryland Higher Education Commission.

"It may take us some time to get through all of them. The end result, however, will be a very wonderful program," he said.

Because of the growing popularity in environmental issues through "go-green" campaigns and debates over global warming, there are many different career options for students with an environmental studies major after graduation. Environmental planning, environmental education, and green investment planning are just a few mentioned by Dr. Boomgaarden.

According to a recent U.S. Department of Labor report, from 2002 to 2012 the number of environmental careers is expected to rise at a rate of up to 20 percent, so the need for experts in the field of is growing. Loyola is just one of many colleges that is focusing on environmental studies as a vital major to its overall academic offerings.

"Many of our fellow Jesuit institutions have programs in Environmental Studies. Almost every public university in Maryland has some type of environmental program as well," said Boomgaarden.

Though Boomgaarden was not able to explain the actual classes and requirements that the program will have, Boomgaarden noted that the major will be "multi-disciplinary and there will be courses from a wide variety of fields, somewhat like our Global Studies major."

The impact of students in the development of the Environmental Studies program is a big part of the creation process. Throughout the brainstorming and debating about the program students have been present to give their thoughts and advice.

"There is a lot of student interest in the program. We've had students come to our discussions and bring their ideas and perspectives—and [we] have benefited much from their insights," Boomgaarden said.

Documentary hopes to encourage open discussion about race

By ANDREW ZALESKI
OPINIONS EDITOR

In the wake of a presidential election season that brought the issue of race to the forefront of American culture, a group of Loyola students intends to engage the campus community in an open dialogue about race and issues of racial tension.

To achieve this aim, the students, all members of the same 400-level Sociology seminar, are planning a screening of the PBS documentary, "Race: The Power of an Illusion."

The seminar, taught by Associate Professor of Sociology Barbara Vann, Ph.D., focuses on analyzing how the categories of race, class and gender are socially constructed, and how the roles of external factors – such as privilege and economics – work to perpetuate these constructs. To do this, students examine specific case studies and inform their discussions through course readings and personal interactions.

"We're amazed that such disparities and inequalities exist," says Nicolle Gameiro, a senior Sociology major. She cites instances in class in which she learned that the average income of white families is eight times that of black families.

"We would read stuff and just go, really?"

The students chose to focus on race because of the tension that cropped up on Loyola's campus following the election of Barack Obama as president.

Various reports to resident assistants and members of the Student Government Association detailed incidents in which students were accused of being communist or Marxist for supporting Obama; other incidents involved students remarking that the Ku Klux Klan needed to recruit more members.

"We thought the tension on campus was unfortunate," says Sarah Carta, another senior taking Vann's seminar. "We decided to screen the documentary because we would like students to stop and question some of the opinions they've held in the past."

The documentary, produced in 2003, is a three-part series that looks at the physical differences between groups of people, how the concept of race came about and how that concept is perpetuated today via current institutions and policies.

Vann's seminar class is planning to show an abridged version of the series to allow time for discussion among faculty, students and administrators.

"The documentary blows the whole concept of race out of the water," says Vann. "It changes the way people view race and think about it."

Says Gameiro, "People need to be floored to really think about things seriously. By showing the documentary, we're hoping to foster an environment that is open to discussion about race."

The screening is scheduled for this upcoming Monday, November 24 at 7 p.m. It will take place in Knott Hall, room B03.

Many items up for bid at auction

continued from front page
18 students consisting of sophomores, juniors and seniors were chosen to experience the service and cultural immersion in the communities of Tituana and Tecate Mexico in January of 2009. Accompanying the students on the trip will be three faculty, administrator, and/or staff members of the Loyola community.

Liz Ferrara and Cen-bi Liu, this year's student leaders, have worked hard alongside their fellow team members to organize this year's auction event, running weekly meetings and coordinating tasks. Liz and Cen will also plan daily team reflections on their service and help to bring what the team learns in Mexico back to Loyola.

The very first Project Mexico auction in 1991 was held in the middle of the day, and auctioned only about forty items.

Today, the auction is a tradition for Loyola faculty and students and one of its most celebrated events.

"[Putting the auction together] consists of a lot of planning and hard work, but the fact that each of our team members have diverse ideas and talents to contribute to the auction has made the process much easier," said Liz Ferrara, '09.



PHOTO COURTESY OF PROJECT MEXICO TEAM

The Project Mexico team worked all fall to build a strong team bond for their uncoming experience in January.

This year's fundraiser will be auctioning off over 260 items including a night out with the men's soccer team for up to 17 people, private shows by the Belles and the Chimes, dinner with Father Linnane, Ravens tickets and weekend getaways.

There will also be a Princeton Review class coupon, towards the GRE, MCAT or LSAT, which is worth \$900, as well as a \$2,000 credit towards Austrian Airline flights. The entire list of items will be released sometime

Department of Recreational Sports Student Employee of the Month



The Department of Recreational Sports is pleased to acknowledge Brendan Morrison as our October '08 Student Employee of the Month. Brendan is a Business Major, Class of 2010, who joined our staff in May, 2008. As a Building Supervisor, Brendan displays a strong work ethic, a willingness to assume multiple tasks and a positive attitude each shift. Brendan has quickly become a valuable member of our Building Supervisor staff. His colleagues thank him for his continued efforts.

Tough times put strain on students seeking jobs

continued from front page
related jobs must rebound before the job market as a whole gets back on its feet, but with high-level jobs in finance and accounting being cut, a fresh job market ripe for new graduates will open up and expand.

"For students not majoring in a business-related field, new opportunities are always available," says Mary Demanss, Assistant Director and Recruitment Specialist at Loyola's Career Center.

"There is always a need for individuals in education, health care, non-profit and government. Additionally," says Demanss, "more opportunities have become available these past few years in the fields of computer science and engineering."

Some students aren't convinced. Bryan Doscher, a senior English major, worries that the sordid state of the economy "makes digging and finding [jobs] that much harder." Of concern, too, is his choice of major.

"First thing they're [employers] going to see is my English major, and that might negatively affect me."

Adrienne Alberts, a senior human resources consultant for Constellation Energy in Baltimore, disagrees.

"People don't see opportunities segmented by major," says Alberts. "Regardless of your major, it's the skills you've developed that are important. If you can articulate skill strengths outside of your major, companies will pay attention to you."

To help develop a skill set independent and

outside of what is learned in the classroom, Demanss strongly recommends that students get more involved in Loyola life through activities and organizations. She also encourages students to get involved in off-campus activities and to find part-time or summer jobs and internships that develop leadership skills.

"Non-business majors can further round out their job prospects by taking some introductory business courses," says Richard Oppitz, a Loyola alum and the executive vice president for Bay National Bank.

"Take some basic accounting," says Oppitz. For that, he recommends students do some research on their hometown community colleges, many of which offer good, basic classes in accounting.

Of course, the alternative to getting a job after senior year is to delay work and enter into graduate or professional school. Says Jim Stangle, "If you feel like it's [a master's degree] important to you and you feel you need it, go for it."

Still, however, doubts linger. "Business majors as a whole are scared," says Mesko.

Demanss notes that "employers that are recruiting on campus are hiring, but the numbers they can hire full-time and for summer internships are down." Alberts points out that this year, Constellation Energy might not even have half of the 214 intern spots they had in years previous.

In light of so much economic depression, what can students – from freshmen to

seniors – do to improve their chances of job placement success upon graduation?

Beth Bartz, another Loyola graduate and the vice president and portfolio manager for Citi Smith Barney, suggests that students not allow unemployment data to prohibit them.

"It will slow you down," she says.

Stangle recommends starting a job search early. For seniors, this is no time to relax. "Be on your game," Stangle says.

Keya Morgan, an employee of NASA and a professor of organizational behavior at Loyola, is quick to stress that even though employers are being more selective, jobs are still available. Managers are looking for employees willing to take the extra step in the work place; they want "the best and brightest," Morgan says. Employers want new hires who aren't afraid of change and are willing to work diligently to exceed expectations. For new hires, this means going to work earlier, staying at work later and not being afraid of taking on bigger projects.

Echoing that sentiment, Oppitz says, "Employers want somebody better than just a person who picks up a check every two weeks."

"The fast-track does exist; if you're good, you'll get to where you want to go."

Most beneficial to students, though, is to keep an open mind and to think "outside of the box." Alberts points out that students with a sense of what they'd like to do after graduation will gain from that sense of direction. For students, this means

discovering what they're passionate about and what excites them in a job. The Career Center proves a valuable resource in this regard, as they offer interest-testing for students to help determine what they enjoy doing. Many times, the common threads that pop up in interest-testing indicate a wide-ranging slew of positions that could fit a student's personality and passions.

"It's like putting pieces of a 'job puzzle' together," Demanss says.

Demanss and Alberts also stress flexibility as an important component to post-college job success. Students should be flexible in terms of the types of jobs available, which employers are hiring, the industry a certain employer works within and the geographical location of the job opportunity.

Even with the current economic situation, some undergrads remain optimistic. Junior Accounting major Tim Sugrue expects increased competition in the job market, but he isn't overly worried.

"I definitely still think there will be opportunities," he says. "I just need to make myself stand out and be proactive in my job search."

Beth Bartz agrees, noting that students should focus on working hard in school and in any internships they get. "Most importantly," says Bartz, "is for students to not get too swept up by discouraging news reports."

"Don't get caught up in the headlines," she says. "There are still jobs available, even in an industry as beaten up as Wall Street."

OPINIONS

NOVEMBER 18, 2008

THE GREYHOUND

PAGE 5

— THE GREYHOUND EDITORIAL — Hope for California victims of wildfire

Last week, the state of California experienced yet another stream of wildfires, marking the burning of thousands of acres of forests while damaging and destroying homes. Over 200 homes were completely destroyed in Santa Barbara County since Thursday. Unlike previous wildfires in the state, though, this latest disaster in the Los Angeles area has been ruled purposeful. Authorities believe that an arsonist started the fires.

Our hearts go out to the people whose homes were victimized by the fires last week. A wide range of homes was hit, from mansions in Oprah Winfrey's neighborhood to mobile homes. This is truly a saddening event for Californians to go through yet again, and we hope that measures will be taken by authorities to prevent such a disaster from hitting again.

It is a horrible truth that some people feel the need to victimize others for reasons not entirely known. It may be to feel a certain sense of power, it may be because they themselves were victimized, but one thing remains certain: it is an unnecessary form of retaliation that needs to be stopped.

We hope that California will no longer have to experience wildfires, natural or otherwise. When the perpetrator behind this atrocious act is found, we hope that California authorities will reconsider the sentences of such acts. Increasingly, it is becoming a difficult task to properly discipline vandals, arsonists and burglars. In reality, these are the criminals that cause the most emotional damage on the greatest number of people if it is through acts like the latest.

California, you will be on our minds. We hope that this arsonist is caught and prosecuted in a way that he or she feels even an ounce of what you have been forced to experience.

■ Uncle Sam's 'Sisyphean challenge'



Letter to the editor: Loyola Pledge for Unity meant to foster dialogue, understanding and community

Dear Loyola Community,

In recent weeks, there has been a lot of discussion about the Loyola Pledge for Unity. Some have embraced the Pledge, seeing it as a much needed initiative that embraces dialogue, understanding and respect. Others have disagreed with the Pledge based upon lack of understanding or belief that this initiative is not needed on our campus. For all those that have participated in respectful discussion about the Pledge, whether in support or not, we would like to thank you. The Pledge promotes dialogue and personal opinions that will allow students to come together in an open, honest and accepting setting.

We can all agree that our institution provides a setting that promotes discussion and thoughtful reflection. It is important to remember that there can be a difference between what actions our institution promotes and the course of action taken by individuals in our community. It would be unreasonable to think that instances of disrespect, ignorance and harassment would not occur in a place with people of different backgrounds, beliefs and passions. However, as a Jesuit institution, we can unite and take actions that are in accordance with our core values.

While we support the ideas of all, including those that disagree with the Pledge, it is important to remember that members of our

community have been affected by insensitivity and intolerance. The Pledge is our statement to say that if one member of our community is affected by these issues, we should come together as a unified body to address the situation. If accountability to this Pledge is engrained in our Loyola culture, expected of every member in our community and embraced by the students (not just by administrators or faculty), then we will have a real living document, not just something on a piece of canvas.

Sincerely,

Anna Gerz & Omani Guy

THE GREYHOUND

LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER

[HTTP://WWW.LOYOLAGREYHOUND.COM](http://www.loyolagreyhound.com)


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Poll Question of the Week:

Let's try this again: Which class will score the most points at the rescheduled Fall Football Classic?

- Freshmen
- Sophomores
- Juniors
- Seniors

Last Week's Results (results not scientific):

Which class will score the most points at Friday's Fall Football Classic?

- Freshmen (19%)
- Sophomores (17%)
- Juniors (42%)
- Seniors (22%)

The Popular Vote: Taking a glance at Republicans' future

The House, Senate and Presidency are all controlled by Democrats. Republicans almost lost their filibustering ability in the Senate, and it would seem that the Democratic Party is stronger than ever. So where does this leave the Republican Party? In the hands of a select few that conservatives

MICHAEL ROBERTS

believe could save the day.

Over the past two weeks I've had many lengthy political discussions with conservatives from all over the United States. They all seemed to have two things in common when talking to me: a belief that Obama is taking over at such an awful time in American economic history that Republicans will have a shot at the White House in 2012, and that they know exactly who should be on that 2012 ticket.

The only area that the Republicans I talked to seemed to differ on was who they believed should be the one to bring the Republican Party back to power. Among the names that I heard were Sarah Palin, David Petraeus and Bobby Jindal (who has my support for 2012).

Sarah Palin was the unknown Alaskan governor until being selected as the 2008 Republican vice-presidential candidate. She has alluded many times to possibly returning to the national stage in the future. While she managed to captivate the Republican base, there are still a couple of questions about her bipartisan appeal,

among other concerns.

"Sarah Barracuda," as she's known, seemed to be the victim of a barracuda-like attack by the media in 2008. She was attacked for being not experienced enough (an argument I personally thought was bogus) and for coming off as "Caribou Barbie"—a good-looking politician and nothing else. If she can find a way to reshape her image by 2012, a run for president is possible, but otherwise it doesn't seem a successful presidential run is likely.

Gen. David Petraeus caught me by surprise as a possible presidential candidate in 2012, but when explained, Petraeus is a very interesting candidate. Petraeus, better known as the man who engineered the surge in Iraq, is the exact kind of center-right politician that many conservatives believe is the only possible way for the Republicans to take back the White House in the relative future.

Furthermore, there's really no better candidate that aligns with Republican foreign policy and anti-terrorism policies. If Republicans plan to portray the Democrats as being weak on the War on Terror, there's no better way to drive home that message than with Petraeus as your candidate. There's still a lot to be learned about Petraeus, and who knows if he's even going to run for office since he's never announced anything about running in 2012, but it certainly seems like an interesting scenario.

I have a hard time talking about Bobby Jindal without gushing about him. Ever since the first time I heard him speak on

the Jay Leno show I was hooked. His quick wit and intelligence caught me by surprise since I had heard nothing about him until then. Jindal is a Rhodes Scholar and the current governor of Louisiana. I had the opportunity to talk to someone who had lived in Louisiana their entire life, and she told me that until Bobby Jindal, politics equaled corruption in Louisiana, but not anymore.

Since the defeat of John McCain, Bobby Jindal seems to be getting a lot of press coverage as a possible savior to the party, something I must admit I'm somewhat guilty of as well. But the press is not unfounded; many conservatives, myself included, are captivated by the young governor and what he could possibly do for the party in the future. I expect to see him in the primaries and in the 2012 election race.

All of this speculation on the future of the Republican Party is great, but it all really hinges on how well the Obama presidency goes. I will never root against a president, so I hope that Obama succeeds, even if that means no possible way for Republicans to win the White House in 2012. America always comes before any political party (a lesson many Republicans and Democrats need to learn), even if it means having to wait until 2016 for a Jindal administration.

Michael Roberts is a sophomore Economics major. His column appears bi-monthly in The Greyhound. He can be reached at mjroberts@loyola.edu.

Religious opponents of gay marriage distort Christian values

BY JUSTIN HEAD
DAILY MISSISSIPPIAN

The election is over. Obama has triumphed, Republicans are complaining and homosexuals in California have been overruled. Yes, during all the joyous celebration of our newly elected lesser of two evils, many people have overlooked another, rather unexpected Election Day vote: the passage of Proposition 8, a bill that limits the definition of marriage within California to only the union between a man and a woman.

I would usually be the first to say that states should have the right to decide on these matters due to the language in the Tenth Amendment. However, the language in the 14th Amendment, which affirms, "Nor shall any State ... deny to any person within its jurisdiction the equal protection of the laws," seems to say otherwise.

If a state is willing to allow specific citizens benefits and special treatment under their laws, the language in the 14th Amendment points out that all citizens within that state should be equally granted those same benefits and privileges. When a state defines marriage, it in turn grants special treatment to married people. Therefore, how fair is it to disallow other groups the same treatment? This is letting the majority oppress the minority. While I am not a lawyer, this seems unconstitutional to me.

Yet, even if the 14th Amendment doesn't apply here and states are constitutionally allowed to decide these issues for themselves, I still do not agree with the decision to pass Proposition 8. I know full well the argument used by proponents of the bill: homosexual

marriage is a sin and, therefore, they cannot support the religious bonding of two members of the same sex. This is a total confusion of the Christian religion.

I am straight and Christian, and I understand the fact that my religion teaches me we are all sinners. To distinguish between sins is, to me, a sin in itself. If you do believe homosexuality is a sin, would you not also believe premarital sex is a sin? What about getting drunk with alcohol? Should drunks and people having sex before marriage be barred from holy matrimony? The Bible clearly defines these actions as sins, yet a drunk would be the first to say all gays are going to hell and not think twice about the log in his own eye.

I also find it ironic that Christians want to outlaw same-sex marriage because it is a sin, yet divorce among Christians is higher than that among non-Christians. Since Jesus made it very clear that divorce is sinful, should we outlaw divorce in this country so the "sanctity of marriage" will be preserved?

Furthermore, would barring homosexuals from marriage help convert anybody to Christianity? I don't believe it will. I believe it will just create anger towards Christians—not to mention it could drive many homosexuals who are Christians away from the faith.

There is another argument that opponents of same-sex marriage use which points to studies that show the best upbringing for a child is a two parent, male-female home. This, they point out, protects the children of the next generation. But this argument insinuates that the state should only al-

low the most favorable condition for the upbringing of a child. All heterosexual couples do not make good parents, and all homosexual couples do not make bad parents. Who is to determine which situations are most suitable for children to be raised in? By this train of thought, a single parent would not be allowed to raise a child because the situation is not optimal for the child's upbringing.

People are also scared churches will be forced to marry homosexuals or else be sued. This brings us to my view: the government should not define marriage at all. Marriage is a religious agreement and, so, is unconstitutional for the government to support. If the state did not recognize marriage for anyone, lawsuits would be diminished.

The fact that a preacher must say, "by the power vested in me by the state of..." in pronouncing a couple married, is very disturbing to me. This effectively means that the state grants marriage, not God. How are conservatives complacent with this practice?

It doesn't seem like this battle against homosexuals has done anything good for the Christian religion. It has only served to create a stereotype that all Christians are exclusive and harbor hatred toward their fellow man while hypocritically preaching love. It is time to follow the true advice of God as well as the advice of our Constitution and take marriage back for the people.

On The Quad

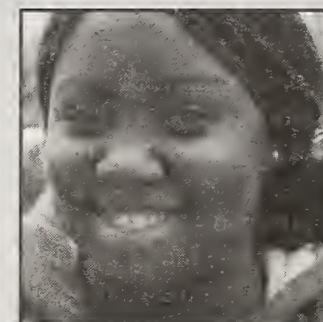
What do you love about
basketball season?
By Nicole Ferrari



"The school spirit."
Katie Fow, '12,
Art History



"There's nothing I don't love about it."
Ron Haraka, '12,
Communications



"The Super Fan t-shirts."
Stacey Minlo, '12,
Undecided



"Being a fan and having school spirit."
Nadine Osong, '12,
Undecided

Do you have creative ideas for
"On The Quad"?
Email jddeflorio@loyola.edu

Campus Confidential: College actions have long-standing consequences

My best friend goes to a known party school; Princeton Review ranked it as number 15 on the list. Her freshman year consisted of random nights and lonely mornings. But it was only recently that I got a call from Down South about how she was currently in a monogamous relationship in the middle of her sophomore year. I was thrilled for her because this party school is not exactly conducive to a relationship.

BRIANABERG

Forgive me, though. I was mistaken. This "monogamous" relationship was really only a locked-in hook-up; geese are more monogamous than that.

And it was only a few weeks ago that my phone rang at 6 a.m. When I picked up I heard her high heels clicking on the pavement. I knew what she was doing. She was walking home from a war. Her battle wounds, I am sure, proved to the world who had won that battle. But she seemed happy and confident that this mysterious boy would call her later. She didn't remember his name. He didn't call her and I was not surprised.

I have not heard of any recent disastrous shameful walks back to her dorm room, but I do know that she is not in that monogamous relationship. There is no way she could be. When a social life is so hard-pressed to include spontaneity, adventure, randomness and surprise, it would certainly be hard to stay with one person all of the time.

Even here at Loyola, the same problem occurs. On a small campus like this, staying monogamous is harder than ever. But who said we even wanted to be monogamous? Flirting and meeting knew people is the name of the game in college, right? But what happens when we finally move on into the real world? Can you flirt with your co-workers and get away with it? Do the habits we create as freshmen stay with us until we are actually looking for a monogamous relationship?

And then there are always those consequences that rear their ugly heads when you least expect it. Take, for instance, a few statistics from The American Social Health Association. Did you know that one in four teenagers contracts an STD every year? That means that out of your four-person suite in Newman, one of you will be infected. And with what you may ask? Maybe it will be herpes. One in five people already have it and 90% do not know they have it. I'm sorry, Loyola, that is disgusting. And every year there are 3 million new cases of chlamydia. Most of those cases are seen in young adults. Go figure.

Besides the fact that those sexually transmitted diseases are gross, the long-term effects can be disastrous. Picture this: You are out for drinks with someone you just met. You are in your late-20s and settling down is on your horizon. Imagine having to tell that person you have herpes. Buzzkill. Spin it from another angle for a minute: You are out to drinks with someone you are very interested in. They tell you about their STD. Will you stick around? Probably not. See,

what you do in college does stay with you forever.

It seems like the only thing for a Loyola student to do is to keep doing what we are all doing. We live our lives day to day and spend hours searching for a monogamous night. We want someone to come home with, right? If we could only get down the concept that a repeat offender isn't so bad. Sure random is fun. And there is certainly something mysterious about surprise. But is it worth the consequences? JuicyCampus is certainly alive on this campus, and finding your name there one day or being the talk of the town for your risqué night may not be what you want.

Briana Berg is a freshman Journalism major. Her column appears bi-monthly in The Greyhound. She can be reached at bcborg@loyola.edu.

Letter to the editor: Responses to apology issued by Economics Department for guest lecturer's remarks

The letter to the Loyola community by the Economics department in the Nov. 11 issue contains several misstatements of facts, misleading statements and an egregious error of economics.

First, the letter was not signed by the entire department. Department Chair Father Hank Hilton and I did not sign it.

Second, it is important to note that the only Econ professors who signed the letter and who were actually at Professor Block's lecture were Professors Walters, Williams and Vocio.

Third, Professor Block did not say that all white/black wage disparities can be explained by productivity differences. He said that if a process of competition among employers was especially strong, in theory it would eliminate wage disparities based on race. At that point, remaining disparities would likely be due to productivity differences. This could be due to such things as unequal access to education, as I mentioned at that point in the Q&A session.

The egregious economic error in the letter is the statement that productivity differences do not explain all the racial disparities in wages, therefore the unexplained disparities must all be due to discrimination. Maybe, but there are surely other factors that can also explain at least a part of the disparity. To simply assume, without evidence, that all the disparity is caused by discrimination is sloppy scholarship.

Thomas DiLorenzo, Ph.D.
Professor of Economics

Surprisingly omitted from the apology from the Economics Department for the litany of errors and insults by Prof. Block was any mention of his equally erroneous and insulting slur of how the Jesuit order has been "hijacked by a bunch of Marxists and liberation theologians" (Baltimore Sun, Nov. 12, 2008). This is especially offensive in a Jesuit College, where, on Nov. 16, we recall the 19th anniversary of the assassination of six Jesuits at the University of Central America in San Salvador by a right-wing death squad. One of the false charges against them was that they were "Marxists."

John R. Donahue, S.J.
Research Professor in Theology

THUMBS

BY PROFESSOR PLUM AND
MISS SCARLET



Mid-year Room Changes

That's it, you're fed up. Your roommate is a jerk/whore/nasty individual who has no respect for your studies/privacy/existence, and it is time for you to amicably depart/punch them/burn their things (underline all that apply). So it is time for the mid-year move. For those who have a friend with a free room, we wish you a whole new, great experience for the upcoming semester. For those of you jumping blindly into the lottery, we commend you for your bravery in saying "enough is enough." To hell with you, horrid roommates.

Class Countdown

With Thanksgiving Break on the horizon, the fabled countdown of classes begin. We now all spend time in class counting the days the we have to continue to attend the class. Suddenly, it is no longer difficult to go to the classes, as everyday is one step closer to freedom. Nights will soon no longer be full of papers and assignments for our burnt-out minds to half-ass for a B-. Maybe it will be good to skip just one more class to reboot before the homestretch of finals.

Thanksgiving Departure

Oh, the joys of flight arrangement, ride arrangement, seeing families and eating a meal that consists of more than 400 calories. Soon we will bask in the delicious glow of three meals a day and 10 hours of sleep. No starvation, no exhaustion and no worries about the teacher that assigns a paper over break; there is always Sunday for that nonsense. Take a break, Loyola undergrads, you deserve it.



Not Being The "Face" Of Loyola

Does the Public Relations department here not know where I live or something? As far as I can think of, this has got to be the only reason why I haven't been approached to have my face plastered all over the College's website. I know several of the people who have been chosen over the years, and I'll have you know, they have nothing on me. C'mon, P.R.: you know you want me.

People Who Block Their Facebook Profiles

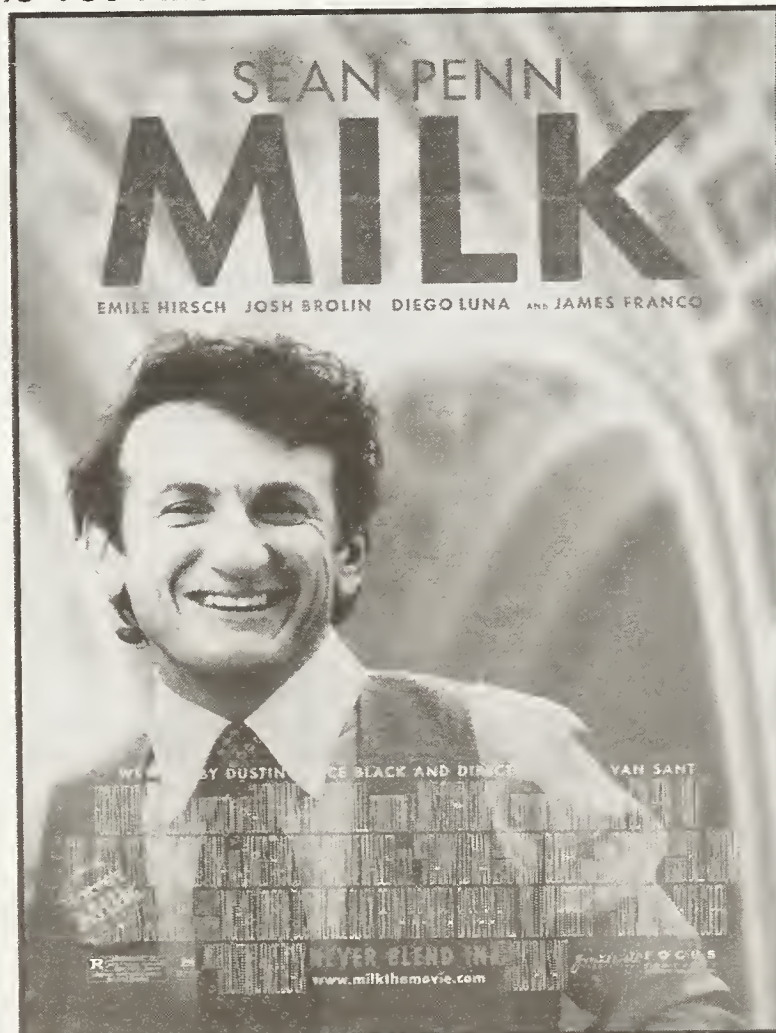
We hate you. Okay, maybe it doesn't say a whole lot about us that we relish stalking the hot people (who probably don't have any idea what our names are or even of our existence, for that matter) in our classes and even people we don't know, too. But this simple, life pleasure is completely spoiled when you block your profiles on Facebook from us. This results in subsequent absurd nosiness, not to mention the trouble we have to go through trying to find a mutual friend we have in common, so we can stalk you from their account.

Thanksgiving's Hindering My Spirit

Call me crazy, but sometimes I wish Thanksgiving had gone by. Hey, don't look at me like that; I like mashed potatoes just as much as the next person. All I'm sayin' is Thanksgiving has a tendency to seriously hinder my burgeoning Christmas spirit. Am I such a bad person that I want to listen to the 'N Sync Christmas album the second Halloween is over? Like, would it really kill the calendar to put Thanksgiving in February?

FOCUS THE GREYHOUND FEATURES

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DECEMBER 1	DECEMBER 2	DECEMBER 3	JANUARY 14	JANUARY 16	JANUARY 21
3 - 4 PM	4:30 - 5:30 PM	12 - 1 PM	7 - 8 PM	3 - 4 PM	8 - 9 PM

Poisoned Cup Players set to premiere *A Delicate Balance*

BY RAVEN SMITH
STAFF WRITER

What does it mean to be a friend? Or rather, how far would you go to prove that you were a “true friend” to someone? Would you willingly surrender your life and happiness for the sake of another, all in the name of “unconditional love?” And what happens if that love is never reciprocated?

These are just some of the earnest yet probing questions that the Poison Cup Players ask in their newest production, Edward Albee’s *A Delicate Balance*, opening at McManus Theatre on November 20. Directed by senior Paul Zajac, *A Delicate Balance* tells the story of older couple Tobias and Agnes, played by senior Adriana Spizuoco and junior Colin Reilly, and what happens when they are suddenly confronted with an overabundance of unwanted houseguests: Agnes’ alcoholic sister, Claire; their “best friends,” Harry and Edna; and their four-time divorcee daughter, Julia.

At first glance, Agnes and Tobias’ situation seems like something out of a psychiatrist’s case study—Spizuoco’s Agnes, forever assuming the job of the family’s support system, or as she puts it, “the fulcrum,” shoulders the weight of (and eventual disappointment in) both her husband’s and family’s actions. But as the weekend goes on and the situation gets more and more out of control, her overly responsible demeanor chips away to reveal the emotionally damaged woman inside. Tobias (Reilly), her dutiful husband, is physically and emotionally stuck in his life—he is visibly unhappy with the way things are between him and Agnes,

but for whatever reason, is never fully able to bring himself to find a solution to their problems; he is never truly sure of what he wants out of his life, but he knows that something important is missing and that he won’t be complete until he finds it.

of her.

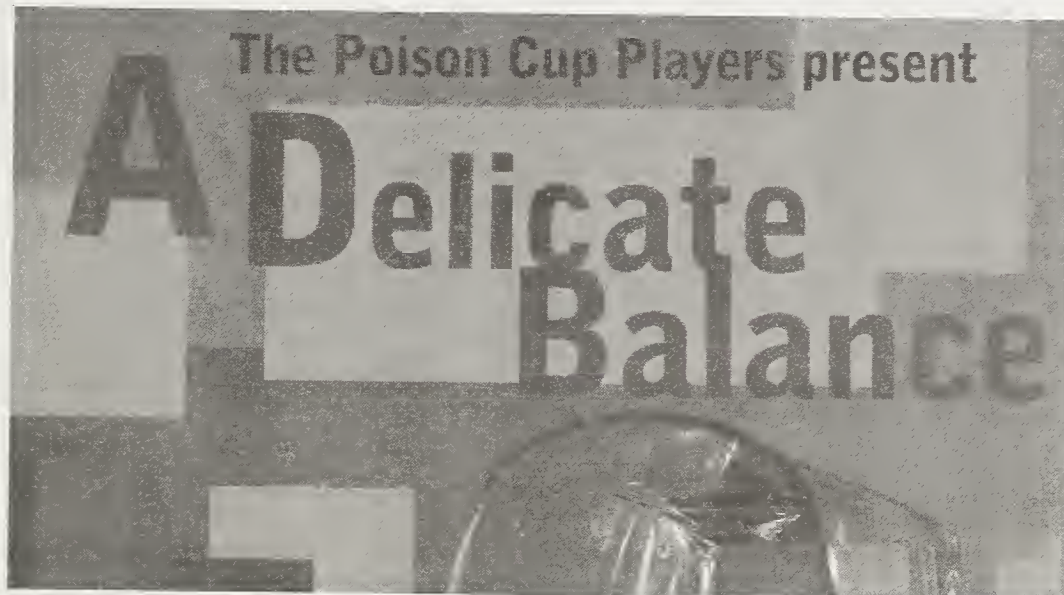
It isn’t until one fateful Friday night when the couple’s two friends, Harry and Edna, suddenly appear on their doorstep that the trouble truly starts. The couple, played by seniors Len Savoleo and Caroline O’Neill,

to being drawn to the material both as a way to show his love for one of writer Edward Albee’s smaller shows (Albee is best known for penning the Broadway classic *Who’s Afraid of Virginia Woolf?*) and for the “brutally honest” subject matter. “I love [the fact] that it’s a tragedy infused with dark comedy,” he replied, citing the dueling mindsets of the characters as they struggle to define what it means to be a friend and how to show someone that you love them without losing yourself in the process. This is best shown in the interactions between Agnes, Tobias and their middle-aged daughter Julia, played by junior Bobbi Datz.

Julia serves as the final source of anxiety for the couple on this particular weekend; three times divorced, she “unexpectedly” arrives at the family home, claiming that she has left her fourth and most-recent husband, Doug, because “he disapproves of everything.” This vague admission and abrupt return to her parents’ house becomes less of a cause for concern and more of an apparent annoyance to her parents and, oddly enough, Harry and Edna. Claire simply adds it to her arsenal of insightful insults. It isn’t until a serious altercation occurs that Agnes and Tobias are forced to finally confront the problems plaguing their family, their friends and their romantic relationship.

Do they find the solutions to their problems? “[That] isn’t the point [of the show]” states Zajac; the point is the realization that these problems affect everyone, regardless of age or gender, and that there are no definite answers to any of them.

The show runs from November 20-23.



DANIEL CORRIGAN/ GREYHOUND

A Delicate Balance, directed by Paul Zajac, opens November 20 at 8:00 PM.

This longing for change, love or just something to fill the void, is constantly urged on by Claire, Agnes’ sister, played by junior Jenna Burnbaum. Burnbaum shines as Claire, playing a cross between devil’s advocate, resident scapegoat and walking cautionary tale, openly criticizing everyone and mercilessly picking at their flaws. But when the tables are turned, she is her own worst critic—openly admitting her faults, but never letting them define her. Even the title of “alcoholic” is too much of a stretch, with Claire claiming that she drinks because she “likes it” and not just because it’s “expected”

are shaken and jumpy—neither one will look directly at the others after entering the house. Edna is on the verge of tears and Harry appears to be two seconds away from a full-blown asthma attack, leaving Agnes, Tobias and even Claire worried and wondering about what could have happened to scare them so badly. Unfortunately for them—and the audience—the true cause is left a mystery, and the events that follow only serve as more fuel for the confusing, yet intriguing fire, just as Zajac wants.

When asked why he chose such a peculiar play for his directorial debut, Zajac admitted

Burnham’s *Denominator* on display at the Fine Arts Gallery

BY ALEXANDRA KAHRER
STAFF WRITER

Loyola College is delighted to present Amanda Burnham’s *Denominator* at the Julio Fine Arts Gallery. The exhibition features Burnham’s distinct perspective on contemporary American landscapes and the individual’s reaction to the sense of alienation in corporate culture.

Burnham’s compositions portray cities and suburbs overwhelmed with advertisements, corporate logos and graffiti. The elements of nature are present, but blurred and unclear. This represents the individual trying to escape commercial America. The natural landscape is muted and unattainable, while the contemporary corporate culture is inundating and imprisoning.

Burnham’s “Gulf” and “Front Lines” depict this perspective of American landscape clearly. Both juxtapose advertisements and corporate branding with a landscape that contains buildings, fences and roads typical of an American city or suburb. The advertisements and logos are painted with acrylic in bright, eye-catching neon colors.

Burnham uses tight, small brush strokes to allow them to be concise and definite. The surrounding environment is painted in mostly blacks, grays and browns. The physicality of the natural world is indefinite and distant, symbolizing the difficulty Americans face in trying to grasp reality in contemporary culture.

“Border” conveys a similar message. The piece is overwhelmed by two large rectangles resembling billboards on top of one another, which puts perspective into the painting. The top one is painted in neon blue with bright orange lettering and appears to be an advertisement. The bottom rectangle is just a dull, monochromatic shape, contrasting with the one above.

Two types of signage appear in Burnham’s work: corporate brand logos and graffiti. Individuals encounter both types simultaneously in their daily lives, even though they symbolize opposing social groups. However, in Burnham’s work, both types coexist, suggesting that all logos and advertisements, no matter who creates them, are more dominant than the physical landscape in contemporary America.

In all three compositions, Burnham

presents a world that is labyrinthine and frustrating for the viewer to navigate. The cities and suburbs are constructed unsystematically and many of the buildings are formed by pieces of cardboard tied together. The fences are chain-like and form diagonal grids. Some buildings are pieced together in such a way that resembles a three-dimensional maze. Viewers become lost because there is no unification to the composition. This reaction of the viewer is similar to the feelings of alienation of individuals, suffocated by commercial America, who cannot escape it. The exhibit also features a series of drawings done by Burnham, which elaborate on her message of the alienation of individuals by corporate America. The “metaphorical opposition to discreet spaces”



CIARA HUEY-BURNS/ GREYHOUND

Amanda Burnham’s *Denominator* is on display in the Julio Fine Arts Gallery from now until December 10. The gallery is open everyday except for Saturday.

is a central theme to many of her drawings, according to her statement. She also explains she “thought about the false promises of advertising as well as telling ironies exposed by unplanned environmental juxtapositions

continued on page 13

Twilight brings actor Robert Pattinson into the spotlight

BY STORM SEBASTIAN
STAFF WRITER

On Monday, November 3, Summit Entertainment conducted a conference call with *Twilight* star, Robert Pattinson. Pattinson plays the role of Edward Cullen, a broken young man with a dark secret—he's a vampire.

Based on the best-selling novels by Stephanie Meyer, *Twilight* details the romance of Edward and a human girl, Bella, played by actress Kristen Stewart. Their newfound love is soon threatened when a violent clan of vampires arrives in town, seeking blood.

With over 17 million copies of the novel sold, fans of the books eagerly await the November 21 release of the film adaptation of the first novel in Meyer's critically acclaimed series. The hype surrounding the film has launched Pattinson, a former *Harry Potter* and *Goblet of Fire* star, into the spotlight.

In the November 3 conference call, Pattinson discussed his experience on the set of *Twilight*, his portrayal of the role of Edward and a little bit of insight into his personal life.

When asked if he felt any added pressure playing a character from such a popular novel, Pattinson simply replied, "There's pressure even when there's no book because your performance has to make the movie." In discussing his preparation for the role of Edward, Pattinson detailed his obsessive and often strange behaviors. He went to Oregon two months before shooting the film in order to avoid contact with others so that he could become familiar with isolation, a crucial component of the characterization of Edward. Pattinson also began to read both the books and the script obsessively

so as to come to an understanding of his character.

One of the major differences between Pattinson's interpretation of Edward and the Edward in the novel is the charm which the character embodies. Pattinson explained, "I didn't play him as ridiculously elegant and suave as he is in the book. I tried to play it more down-to-earth."

Based upon his reading of the novel, Pattinson developed a detailed understanding of Edward's character and how this explained Edward's strong attachment to Bella.

"It's a guy who has nothing going for him—he's living in this kind of purgatory where all he wants to do is be human again or die, and he meets this girl who makes him feel alive again and makes him want to live," said Pattinson of his character. "And he loses his powers and finds that they aren't even adequate to protect this girl, and it's very obvious where this desperate love and need for her comes from."

According to Pattinson, the chemistry between Edward and Bella also appeared to have an effect on Pattinson and his co-star, Kristin Stewart.

"There was a kind of weird energy," explained Pattinson. "There was a very palpable energy which I really wasn't expecting, not even in terms of attraction, [but] fear of looking like an idiot. I translated those emotions that I just felt naturally and tried to morph them into the context of a relationship." An interesting element of the *Twilight* story is a gothic sort-of-feel which is rooted in the traditional vampire tale. Pattinson, however, wanted to focus less on Edward's paranormal aspect and more on his development as a human being.

"There are so many vampire movies and people treat it like 'oh, that's not

what a vampire does,' but it's just a fictional thing, it's not real," explained Edward. "I really wanted to humanize Edward because so much of the story is just Edward having these mystical powers; I went thinking about vampirism as a disease."

Apart from Pattinson's devotion to the role of Edward, he also contributed to the film through the channeling of another of his talents: music. For the movie's soundtrack, Pattinson recorded an original song titled "Never Think." However, Pattinson made it clear that his calling lies with acting, not necessarily music.

"I have absolutely zero plans to do any form of actually pursuing music," said Pattinson. "I'd like to record an album but I don't really care if anybody buys it or not."

For Pattinson, music appears to be more of a hobby than a career choice. On acting as a whole, however, Pattinson offered a few words of wisdom to any other aspiring actors.

"Don't do it to be famous because you'll end up being very depressed," advised Pattinson. "Just try and do good stuff. There are so many bad pieces of entertainment which are made just for the sake of making money. If you want to do it for honest reasons

then stay doing it for honest reasons, but if not then you're going to have to accept the consequences of that."

All in all, Pattinson showed himself to be a humble actor, completely devoted to his craft. The fans of the novels should hopefully be pleased with Pattinson's interpretation of Edward as they flock to the theaters to watch the books they love come to life on the big screen.



PHOTO COURTESY OF MCT CAMPUS

English actor Robert Pattinson stars as Edward Cullen in the motion picture adaptation of the *Twilight* novel.

Let the Right One In is an edgy indie flick on vampire folklore

BY LAUREN KIMMICH
STAFF WRITER

These days, it seems as though a revival of the vampire culture has evolved, as shown by the increasing popularity of the *Twilight* book series at the forefront of American culture. With fans eagerly awaiting the best-selling first novel to debut on film, it would appear that vampires are all the rage. A vampire romance makes for a gritty yet alluring storyline, as it is nearly impossible for the vampire to resist the blood of its love interest.

Although the vampire legend has been just about exhausted by every source of media since the publication of Bram Stoker's *Dracula*, it is apparent that the lore still has a draw for readers and film viewers alike. The Swedish film *Let the Right One In* (Låt den rätte komma in), directed by Tomas Alfredson, is not without its share of the typical violent gore associated with vampirism but has an indie twist that offers an artsy perspective on the traditional vampire story, while keeping the viewer glued to the screen.

Twelve year old Oskar (Kare Hedebrant) is bullied constantly by his peers at a middle school in the working class suburbs of Stockholm. As he passes

each day, dreaming of inflicting revenge on his enemies, he meets a young girl named Eli (Lina Leandersson), who intrigues him from the first encounter. We later discover



PHOTO COURTESY OF COMMUNITIES.CANADA.COM

The indie horror film *Let the Right One In* is captivating and original. The film won the Best Narrative Feature award at last spring's Tribeca film festival.

that Eli is a vampire living alone with her father Hakan (Per Ragnar) in the same apartment complex, and she relies on him for sustenance in the form of blood collected from unsuspecting victims. With a slew of bizarre deaths consistently taking place at random in this small town, its citizens grow increasingly restless to discover the root of the murders. In the midst of all this, a curious romance develops between the two kids, and soon Oskar discovers Eli's true nature. Eli worries that Oskar will flee the moment he discovers her grotesque identity, but he likes her too much to really care. Oskar helps Eli feel accepted, despite her obvious oddities, while Eli encourages Oskar to exact revenge on the bullies at school. This odd pre-teen romance between two social outcasts is somewhat sweet.

As much as I prefer comedies or dramas over horror films, this one had my attention for its entire duration and did not fall short of shocking me; it's no surprise that it won an award for Best Narrative Feature at the Tribeca film festival this year. *Let the Right One In* is definitely violent throughout, but it does end on a lighter note.

A conversation with Cobra Starship bandmember Nate Navarro

BY MEREDITH KELLY
STAFF WRITER

This past week, I got a chance to talk with drummer Nate Navarro of Cobra Starship. The band, which loosely classifies itself as a mix of "rock, hip hop and house," is currently headlining a national tour, deemed the "Sassy Back Tour," with supporting acts, such as Forever the Sickest Kids, Hit the Lights and Sing It Loud. With only a couple of hours left before they took the stage, Nate was nice enough to answer a few questions.

Meredith Kelly: When did Cobra Starship form?

Nate Navarro: Actually, we were all just talking about this a few days ago. We had it down to the exact date, but I forgot. It was about two and a half years ago though.

MK: How did you all meet?

NN: I used to be the drum tech for Midtown, which was our singer, Gabe's, old band. He needed a drummer for his new project, and after he showed me the stuff he was working on, I definitely wanted to audition. Gabe pretty much met everyone else through friends of friends.

MK: What does it feel like to be headlining your second national tour after selling out every single date on your first headlining tour last spring?

NN: The first time was unbelievable! This time, it's unbelievable times two!

MK: You've recently had to cancel two dates on this tour because of Gabe's voice. Do you think that you'll have to cancel more dates?

NN: I can't predict the future, but I don't think so. We were at the halfway point and the doctor said that Gabe just needed to rest his voice so that he could finish the rest of the tour.

MK: What are your favorite and least favorite things about being on tour?

NN: I love hanging out with everyone, partying, and meeting new people. It's so much fun getting to hang out with all of the bands we tour with all the time. I don't

Vegas! The night life in Vegas was unreal. It was so awesome though. We dressed up as Mr. Miyagi from *The Karate Kid*, and Hit the Lights were the Village People, which was really funny.

MK: After playing on Warped Tour this



PHOTO COURTESY OF COBRA STARSHIP

Cobra Starship are currently headlining the "Sassy Back Tour" with opening acts including: Forever The Sickest Kids, Hits The Lights and Sing It Loud.

know if I have a least favorite thing about being on tour, but I guess I would have to say not being able to shower. Since we play club shows, the venue usually has a shower we can use, but sometimes it doesn't. So going without showering would be the worst thing about being on tour.

MK: Don't you have a shower on your tour bus that you could use?

NN: Yeah, but we use it to hang up our clothes. After playing a show, our clothes are usually sweaty, so we try to air them out in the shower on our bus.

MK: What was the craziest moment on this tour so far?

NN: Well, there hasn't been anything too crazy, but we did spend Halloween in Las

past summer, you got to spend time in the studio. Is there any hope of a new record coming out soon?

NN: Very much so. We had some time in between Warped Tour and the Sassy Back Tour so we figured that we'd spend our time wisely and record some songs. I tracked drums on nine new songs so I would say our new album will be out sometime next year.

MK: Where did you write the songs and are they different from the ones on your previous records?

NN: We wrote them all over. Mostly on Warped Tour and post-Warped Tour when we were home. I'm not sure how to say if the songs are different because I feel like I have a biased opinion. I guess I could say

it's like translating our live show to a CD but still keeping the danceability.

MK: Your most recent record, *Viva La Cobra!*, was produced by Fall Out Boy front-man Patrick Stump. What was it like working with him?

NN: It was awesome! He's brilliant and really laid back. Our record came out amazing so it was really cool working with him.

MK: You have two different versions of the video for the single "Guilty Pleasure:" a homemade one and a newer one. Which one do you like more?

NN: I love them both. My favorite video to watch is the homemade one. But I really liked the newer one because of the crazy things we did in it. Like at one part, we're skating in these ridiculous spandex outfits and it's hilarious!

MK: The homemade video features a short synchronized dance, who made up the moves?

NN: Well, mostly Gabe and our keytar player, Victoria. We wanted to do some kind of movement during the chorus, and it just sort of progressed. Seeing the entire crowd of kids at our shows doing the dance is so cool.

MK: What is your biggest "guilty pleasure?"

NN: Well, I would say going home. I have a lake behind my house, and during the night, I go fishing in the nude. Actually, I don't really do that. Maybe flip flops could be my guilty pleasure, but I don't like wearing them, so I guess that doesn't work. How about Britney Spears?

Cobra Starship is playing a show at Sonar on Wednesday, November 19. To hear some of their music and learn how to tickets to their shows you can visit www.myspace/CobraStarship.com or www.CobraStarship.com.

Washington D.C. restaurant Marrakesh is a taste of Morocco

BY JENNIFER BARTHOLE
STAFF WRITER

Located on New York Avenue in Washington, D.C., Marrakesh is one of Washington's most remarkable restaurants. It offers a unique dining experience and a taste of Moroccan culture.

For three decades, the restaurant has been critically acclaimed, and it is certainly worthy of that praise. Everything from the atmosphere to the entertainment and the food will leave you anticipating your next visit.

Instantly, the Marrakesh experience begins as you knock on a heavy door outside of the restaurant. A host opens up and invites you in, as if he or she is bringing you into a home. The intimate ambiance continues inside of the restaurant, which can only be described as a Moroccan living room. Couches adorned with oriental rugs are divided into sections for large groups. The walls are covered with richly colored silk tapestries and golden urns sitting on shelves. Soft Moroccan instrumentals and

dim lighting add to the cozy environment.

As soon as my group was seated, our waitress sat on a couch facing us and casually took our drink orders. Encounters like this make Marrakesh's staff personable yet professional. Throughout your meal, you may have up to five different servers dressed in traditional Moroccan garb. Each is open to answering questions and explaining the Marrakesh experience.

The most unique feature of Marrakesh is its lack of utensils. Fellow diners share a large plate of authentic Moroccan food which they are encouraged to dive into using their hands. Any inhibitions are erased after a server pours warm water on each persons hands, cleaning them.

Each group receives a seven-course meal (yes, seven) beginning with warm bread and eggplant dip and ending with fruit and baklava. The traditional Moroccan dishes are fresh and tasty. Some of the dishes were spicy chicken in cumin sauce, lamb with almonds and honey and couscous with raisins and eggs. The most interesting was a chicken pastry with nuts, eggs and onions. A seven-course vegetarian option is available as well.



JENNIFER BARTHOLE/ GREYHOUND

The unique experience at Marrakesh includes the lack of utensils and a cleansing of hands with warm water prior to the seven-course meals for each group.

The restaurant is a celebrity favorite as well. Pictures of the owner with everyone from the likes of Brad Pitt to Bill Clinton cover an entire hallway.

For a meal that will keep you full for days and the ultimate dining experience, the meal is *prix fixe* at \$35 a person.

“Indie Rock’s Boy Genius” Conor Oberst performs at 9:30 Club

BY TAYLOR DEBOER
STAFF WRITER

“Indie Rock’s Boy Genius,” Conor Oberst, has made a lasting impression on the indie music scene since his breakout release of *Lifted or the Story is in the Soil, Keep Your Ear to the Ground* with Bright Eyes in 2002. However, his dramatic, distressing and uninhibited days as a misunderstood troubadour are currently sidelined for his self-titled album and tour with the Mystic Valley Band. Much as Jack White did when he fashioned The Raconteurs—a conglomerate of seasoned musicians—Oberst has a genuine band now, not just a sideshow of stand-ins waiting for him to make the next move. With a transgression in style from the likes of fellow lost souls like Elliott Smith to the now-folk rock legends of Neil Young and Tom Petty, Oberst and the Mystic Valley Band are filling small venues to see Conor and crew creatively and *happily* waddle and wail through songs about cities on the West Coast and even Jesus—which is shocking for the once-agnostic musician.

On November 10, Oberst and the Mystic Valley Band headlined the 9:30 Club with fellow folkers, the Felice Brothers, who have been touring off and on with Oberst since his 2006 tour with Bright Eyes. Their upstate New York country roots and evident Bob Dylan influence made them a perfect precursor to the Mystic Valley Band. Their crowd-pleasing chants and use of accordion

energized every member of the D.C. crowd. They even involved us in one of their songs, making us the screaming musical harmony to compliment their country tune.

Promptly at 10 p.m., Conor Oberst strolled out on stage with less disdain than with his Bright Eyes crew. His shy boyish confidence was transformed with cowboy boots and a black fedora, pulled down over his eyes. They opened the show with one of their new songs not off of their Merge released album from August. “Nicorette” is a catchy, simple tune, focused more on the musical arrangement and less on the lyrics, which are very playful. The band went from one song to the next, playing all but two songs from their self-titled album and a handful of new tracks. The highlight of the show was when Oberst and two of the five band mates played “Cape Canaveral,” a song from the album that he dedicated to his brother, Justin. The crowd was slowly clapping along to his beating guitar and piercing voice, mellowing the one thousand enthusiastic yuppies. The lyrics to Oberst’s nostalgic slow song are some of his best yet. “You were a father to me in 1960s speak / You give me comatose joy like rerun TV” and “You taught me victory is sweet even deep in the cheap seats.” By his reference to his brother, the fans of the newly formed Mystic Valley Band and Bright Eyes are reminded that although Conor has made a drastic evolution, his roots in dramatic heartfelt songwriting are still very much there. As Ben Kweller was quoted in saying during his opening act of the November 7 Messiah College show, “He [Oberst] is the best songwriter of our generation.”

After playing for over an hour, Oberst and company exited stage and the crowd cheered, expecting a modest encore. The Mystic Valley Band came back out and played for nearly forty more minutes, blasting through numerous songs which included the chanting track “I Don’t Want to Die in a Hospital,” Bob Dylan’s “Corina, Corina” and a new, unreleased tune in which Conor teasingly switched hats with his bandmate and sat down at the keyboard to sing and scream into the mic to close the show. The show did not lack Oberst’s usual political commentary—he announced before “I Don’t Want to Die in a Hospital” that “now with Obama in office we might actually get healthcare, or we can just die in the gutters.” And before “Corina, Corina,” he spoke of Mexico and viciously announced that he would “Blow up that fucking wall himself if anyone ever puts it up. Mark my words, Obama.” The show ended with him slamming the keys of his Korg keyboard, chanting excitedly along with the rest of the Mystic Valley Band. His concert made a lasting impression on every fan of Bright Eyes doubting his transition to a new group.

So with his powerful ballads like “Milk Thistle,” “Lenders in the Temple” and “Cape Canaveral,” or his playful California tunes like “Get Well Cards” and “Sausalito,”



PHOTO COURTESY OF UPLOAD.WIKIMEDIA.ORG

Conor Oberst is pictured above at a performance.

Conor Oberst has pleased fans of bars and clubs across the nation and is beginning to make a profound statement on the American music industry. Previously known as a confused boy, with a knack for writing beautiful poetry, it is evident that he is now respected as a seasoned musician as well. His versatility has become renowned, and it is only a matter of time before “Indie Rock’s Boy Genius” becomes “Rock’s Boy Genius.”

Ojon’s among top haircare lines aimed to battle the winter weather

BY LANA RUSSO
FASHION COLUMNIST

As we freeze between classes, reluctantly break out our Uggs to stay warm and get horribly wind-blown when we step outside after perfectly styling our hair, it becomes clear winter has arrived with a vengeance. The dry climate at this time of year can wreak havoc on our hair and skin, so I have compiled a survival guide of beauty products to protect us against the elements and help us withstand winter weather.

It is no surprise that changes in temperature can be hair’s worst enemy. Cold weather absorbs moisture often making hair brittle, inviting unwelcome visitors like frizz and split ends. To keep tresses under control no matter what your hair type, having a haircare routine focused on moisture during winter is key.

No product line is better than Ojon when it comes to making hair sleek and smooth. This all-natural haircare line uses highly potent plant extracts and exotic oils found in tropical rainforests and helps preserve color so it can be used on treated hair.

For winter, Ojon’s Shine & Protect Shampoo will instantly hydrate and revitalize dull strands, while its UV-inhibitors will protect hair against the sun’s damaging rays. Yes, ladies, sun protection is *still* vital in the winter, and all of these

features create the ultimate shampoo remedy to strengthen hair and help prevent breakage.

Ojon’s Shine & Protect Conditioner comes next in the process because unlike most conditioners it is lightweight, so it adds volume to your crown rather than deflating it. With ingredients like sweet almond oil, papaya extract and vitamin E, Ojon’s conditioning formula gives hair luscious sheen and an amazing scent. This conditioner contains an antioxidant complex to protect your scalp and strands from environmental damage, and in winter when the elements work against us, that protection is essential.

Besides using a proper shampoo and conditioner, it is imperative during the winter months to have tried and true protection against a well-known nuisance called static. Using brushes made with boar’s hair has been known to prevent static, and Chi makes a line of boar’s hair paddle and round blow-drying brushes available at Trade Secret stores nationwide. A quick spritz of hairspray can also avert annoying static, but hairspray dries hair causing damage, so if you are looking for a healthier option to help your hair win the battle, look no further than Ojon Shine & Protect Glossing Mist.

This weightless mist can be carried anywhere and used whenever you please. It will tame static, prevent flyaways and

help nourish, protect and strengthen hair while adding shine. This product is a smart purchase that works *with* hair because it makes hair appear healthy and is actually healthy for it. All mentioned Ojon hair products are available at Sephora stores nationwide or online at www.sephora.com. The Ojon Shine & Protect Glossing Mist costs \$28; the Shine & Protect Shampoo rings in at \$9; and the Shine & Protect Conditioner is also priced at \$9.

If you have relaxed or chemically straightened hair, the winter product line for you is Carol’s Daughter. There is a Carol’s Daughter gift set available online at www.sephora.com called “Recipe for Great Hair” selling for \$35. The kit includes a moisturizing Herbal Shampoo, Hair Smoothie (rich in vitamins A and E), and Leave-in Conditioner. Carol’s Daughter is a favorite of famous faces like Jada Pinkett Smith, and nothing compares to its ability to revamp lifeless hair that has gone through endless amounts of chemical processing.

Some general hair tips for winter: avoid blow dryers and straighteners at all costs, and if you use gel styling products, switch to mousses or creams. Mousses and creams add more moisture to your mane than regular gel and help better protect your locks against the damaging effects of heat.

Just like with hair, it is also vital to follow smart skin regimen that will fight against the drying effects of winter weather and

help you sustain an all-over healthy glow. When it comes to winter skin care, Origins “A Perfect World” product line is a must-have. This line includes everything from body and facial cleansers to rich eye serums and antioxidant moisturizers for every part of your body and is made with white tea, the premiere ingredient for protecting skin against free radicals in the environment that can speed the aging process.

I suggest beginning with A Perfect World Intensely Hydrating body cream with White Tea online for \$31. I am also a personal fan of A Perfect World White Tea Skin Guardian for \$33.50, which can be applied to the face and neck to combat visible signs of oxidation and dehydration. Origins stores will gladly give samples so you can try each product before you decide to purchase it, so take advantage of their generosity, and test as many products as possible before fully investing in them.

A useful moisturizing trick: protect hands during winter by carrying hand lotion with you everywhere, and when you apply it, bunch hair together and rub the excess product on the tips of your strands. This will help prevent split ends.

The winter season is difficult to combat, but a few moisturizing products that get the job done are all you need to stay flawless even in the snow and sleet. Never forget that your hair and skin *always* need protection from the cold, just like the rest of your body.

Adam T. Siska of The Academy Is... talks about tour

BY SAMANTHA BLEE
STAFF WRITER

Philadelphia: a place of history, cheesesteaks and surprisingly exciting baseball. Oh, and also home to some of the wildest fans and top music venues on the East Coast.

At least, that's what Adam T. Siska, bassist for the Chicago band The Academy Is..., thinks about the Philadelphia music scene. "The Electric Factory has been pretty consistent with putting on great shows," Siska said when reflecting on the band's show at the venue last Thursday, adding that crowds seem to be best on the East Coast.

"We've been touring longer on the East Coast," Siska explained. "It's become a second home to us."

And the crowd certainly welcomed its family home when The Academy is... stopped by on the Bill and Trav's Bogus Journey Tour. The band is currently co-headlining the tour with Florida natives We The Kings. Opening acts Carolina Liar and Hey Monday are also along for the ride.

The chemistry between the four bands

during the concert was clear, with lead singers Travis Clark from We The Kings and Cassadee Pope of Hey Monday taking the stage with frontman William Beckett during The Academy Is...'s set.

"They [We the Kings] are real nice people," Siska said about his fellow headliners. "Carolina Liar are fun guys, too. We're having a blast."

The Academy Is... played an energetic 15-song set. Beckett easily captured the crowd's attention by consistently marching, kicking and swinging the microphone stand around on stage. The band played a variety of songs, including some from previous albums, *Almost Here* and *Santi*, and new songs from their latest album, *Fast Times At Barrington High*.

Fast Times At Barrington High was released in August of this year, so the Bill and Trav's Bogus Journey Tour has been The Academy is...'s first opportunity to showcase their new music, other than a playing a song or two at this past summer's Warped Tour.

The album's title alludes a high school in Chicago, the alma mater of Siska and Beckett. And while most of the album's

catchy songs (and the music video for its first single, "About a Girl") seem to reflect on high school memories, Siska noted that the high school theme is more conceptual and not the sole influence.

"There are realistic matters [on this album], whether it's a struggle in a personal relationship or friendship, or a bully or something bringing you down," Siska explained.

"It's humbling to pay tribute to those times," Siska added, noting that the band was formed while he was still in high school.

Fast Times At Barrington High was released just over a year after The Academy Is...'s sophomore album, *Santi*, causing speculation among some fans that the release might have happened too soon. However, The Academy Is... had already been hard at work writing *Fast Times At Barrington High* while promoting *Santi* on their 2007 Sleeping With Giants Tour, and were therefore prepared for the August 2008 release.

"It's important for bands to keep making music and keep writing songs," Siska explained. The Academy Is..., themselves, like to make music at a fast pace and proved more than capable of doing so with the quick release of *Fast Times At Barrington High*.

When the band isn't busy turning out albums or playing high-energy shows, Siska, Beckett, guitarist Mike Carden, drummer Andy "The Butcher" Mrotek and guitarist Michael Guy Chislett like to film a little project called TAI TV. TAI TV features short videos and skits that the band creates and releases every Sunday night for fans to watch online.

Siska knows that while the fans enjoy watching TAI TV every week, the project is equally as enjoyable for the band to put together.

"The big picture is that in this day and age, the idea is to encourage people to be creative and have fun," Siska said. It's important to the band to "put a smile on someone's face," whether it be through music or simply a skit on a website. And the boys conveniently post the videos on Sunday nights as treats for the



PHOTO COURTESY OF WWW.TV.COM

Adam T. Siska of The Academy Is...

fans who might have a five-day school week ahead of them.

With projects such as TAI TV and the band's fan club, Santi's Little Helpers, The Academy Is... proves to have a strong awareness of their fan base's demographics, with the college age being one of those that they aim to reach the most.

"If I wasn't in a band, I'd be in college right now," Siska explained. Because of the closeness in age, he feels that the band can relate to the majority of its fan base. Siska believes that he and his band mates have gone through some of the same things that their fans have.

So what's next for The Academy Is...? A well deserved break. After completing both the Warped Tour and the Bill and Trav's Bogus Journey Tour, the band plans to take it easy and return home for Thanksgiving, as well as the beginning of December. Then it's off to work again with promotional radio shows around Christmas time, as well as a reunion with their old friends in Fall Out Boy.

Is another tour in the cards for The Academy Is...? Siska certainly hopes so. And with the high level of involvement this band gives to its fans, you can be sure that this "bogus journey" won't be coming to an end any time soon.

Shiny Toy Guns release sophomore LP

BY MEGHAN HOLE
MUSIC COLUMNIST

On November 4, 2008, the Grammy-nominated band Shiny Toy Guns released their sophomore album *Season of Poison*. After hearing a few songs, one item is clearly missing—the unique techno-rock sound of their first album, *We Are Pilots*.

Granted, most bands sound different from album to album, but another key component in their first album is missing: Carah Charnow, the distinctive female vocalist on the first album. The new female vocalist is Sisely Treasure, formerly of Cooler Kids (she also appeared on the show *The Pussycat Dolls: The Search for the Next Doll* as one of the finalists). While Treasure may be a talented singer, her voice lacks the defined sound that Charnow offered.

During the past summer, the Shiny Toy Guns released a teaser song from the upcoming album, *Season of Poison*, entitled "Ricochet!" This song gave Shiny Toy Guns fans a hopeful future for the upcoming album, as "Ricochet!" sounded very similar to the music on the first album. By the time the song was released online, many people knew that Charnow was replaced by Treasure and were anxious to hear how Treasure would sound next to Chad Petree, Jeremy Dawson and Mikey Martin. In "Ricochet!" she seemed to be able to hold her own and perhaps add her own uniqueness to the band that Charnow previously brought.

However, upon listening to the rest of the CD, Treasure seems to fade into the electronica sound, and her voice seems too manipulated. Much of the CD also seems to be blending into the pop-rock sound that

most band nowadays have. The third track on the CD, "I Owe You A Love Song," is slightly reminiscent of songs on *We Are Pilots*, but only because of the background techno feel. The nostalgic feeling from the song goes away during a key change about three-fourths of the way through, when it transforms from the Shiny Toy Guns into something Hellogoodbye might have produced.

The fourth track on the CD, "Ghost Town," almost transforms again from something that sounds like the Shiny Toy Guns into something else. When Treasure does a sort of rap/sing type of thing for the verses, she sounds very much like Gwen Stefani in "Hollaback Girl" or Avril Lavigne in "Girlfriend." I'm unsure if that is what they were aiming for.

The Shiny Toy Guns may have a new sound for most of the songs on *Season of Poison*, but one song on the CD is not so new: the tenth track on the CD, entitled "Turned to Real Life." Originally titled "Turn to Real Life," this song has been with the Shiny Toy Guns since 2005, when they released the first and second version of *We Are Pilots*. The song did not make it to the third and final version of the album.

Although not entirely unexpected, a new album and a new singer has completely changed the sound of the Shiny Toy Guns. A band that was once known for their originality in the music industry (as well as their dancelike electronic-rock-techno beats), the Shins seem to have fallen in line with the rest of the pop-rock bands—and lost their creativity and originality in the process.

Denominator debuts at Julio Fine Arts Gallery

continued from page 10

such as glossy billboards advertising luxury goods to speeding commuters planted in neglected roadside urban spaces." Her work represents this ideal of incongruity between reality and the life that advertisements promise.

What is most interesting is the way in which Burnham presents the advertisements and logos. Viewers can recognize the brands she depicts, but she changes some letters around or switches the words upside down or sideways, so it is not exact. Some are not familiar, but still present the idea of a brand.

Most of her work is done more in a cartoon style rather than realistic. Each of her matted and framed drawings is monochromatic and done on paper. Her

four large compositions, "Prosody," "Front Lines," "Border" and "Gulf" are constructed with paper and cardboard. Burnham uses many different types of medium including gouache, watercolor, ink, acrylic and oil. Utilizing many different kinds of medium in one composition makes a work of art more exciting and exhibits the talent of the artist.

Students and faculty are encouraged to visit the exhibit. Burnham's work indicates wonderful talent that cannot be ignored. Viewers will appreciate her technique and be able to interpret her compositions in their own way.

Denominator will be on exhibit at the Julio Fine Arts Gallery through Wednesday, December 10. Gallery hours are Monday through Friday, 11 a.m. to 5 p.m. and Sunday, 1-4 p.m.

Aries (March 21-April 20) A social gathering may this week provides a unique insight into the romantic needs or habits of a trusted friend. Inappropriate or intense flirtation may be unexpectedly distracting.

HOROSCOPES
By Lasha Seniuk/MCT

Taurus (April 21-May 20) Potential job change and revised career pathways will now captivate the interest of loved ones. Someone close may soon need to challenge authority or adopt broader business aspirations.

Gemini (May 21-June 21) Over the next few days a friend or lover may feel unusually pressured by older relatives or authority figures. Leisure habits or lifestyle choices may be at issue. Advocate an end to self-doubt.

Cancer (June 22-July 22) Friends and relatives may this week be moody or easily irritated. If so, remain quietly detached and avoid unproductive discussions, if possible. Although restlessness will not permanent affect close relationships, subtle tensions may linger.

Leo (July 23-Aug. 22) Renegotiated contracts will this week offer tangible rewards. In the coming weeks many Leos will foster new workplace partnerships or financial agreements. Find time to carefully prepare applications or official paperwork.

Virgo (Aug. 23-Sept. 22) Sleep patterns or health regimes will now benefit from improvement and change. For many Virgos increasing physical and emotional vitality will soon be an ongoing theme.

Libra (Sept. 23-Oct. 23) Early this week

emotional intimacy and romantic loyalty will compete for your attention. No serious or long-lasting affects will arrive, so not to worry.

Scorpio (Oct. 24-Nov. 22) Loved ones will this week opt for cozy, private encounters. Over the next 11 days quiet activities will bring renewed faith in long-term relationships. Stay open and wait for subtle compliments.

Sagittarius (Nov. 23-Dec. 21) Business records may this week reveal surprising financial information. Missed payments, income delays or lost wages may be at issue. Carefully gather written facts before confronting authority.

Capricorn (Dec. 22-Jan. 20) Private financial promises and home agreements are now reliable. For many Capricorns detailed legal descriptions or recently revised official regulations will soon provide workable terms.

Aquarius (Jan. 21-Feb. 19) Quick social events or family gatherings will this week provide renewed optimism. Refuse to allow isolated loved ones to remain withdrawn: at present your actions and encouragement will greatly change the attitudes of a recently despondent relative.

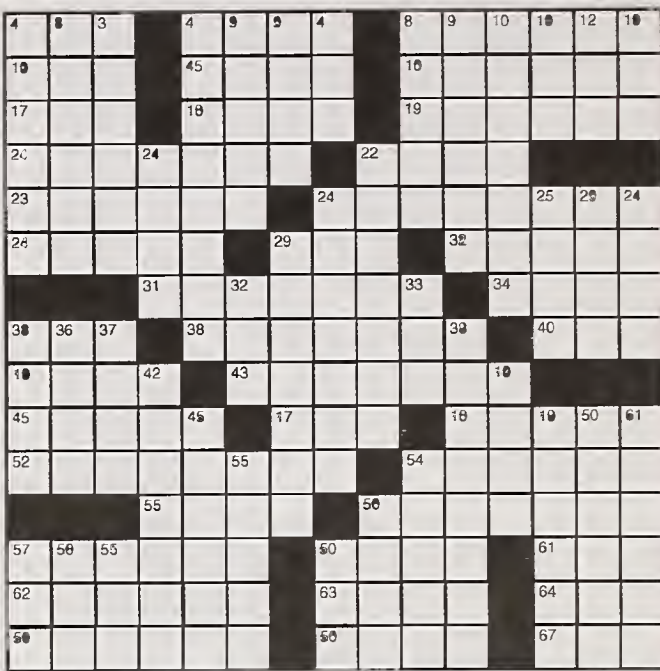
Pisces (Feb. 20-March 20) Someone close may this week need to relive old memories, passionate triangles or social disappointments. Nostalgic moments will be brief but intensely emotional.

If your birthday is this week... last minute social invitations may soon introduce a new love interest. Over the next 7 weeks compelling flirtations will captivate your time and attention. By mid to late February, however, be prepared to make key romantic decisions.

Crossword

- ACROSS
1 That girl
4 Emmy winner Perlman
8 Constant flow
14 Player's piece
15 "Airplane!" star Robert
16 On the double!
17 Misspeak
18 Nights before
19 Weighted down
20 Adjusted to new conditions
22 Orange coat?
23 Area
24 Thumbers
28 Scornful look
29 Heel
30 Squalid dwelling
31 Actor Montalban
34 Dancer Kelly
35 CEO's degree, often
38 Vivid red
40 Noisy quarrel
41 Troubles
43 Continue
45 Became suddenly alert
47 Pen fluid
48 Freeway exits
52 Goody-goody guy
54 Ceremony
55 Nickel or dime, e.g.
56 Line of rulers
57 Make it big
60 Method
61 Standoff
62 Honcho
63 Fruit drinks
64 Printer's measures
65 Exceeds the posted limit
66 Rocky peaks
67 Squeal

- DOWN
1 Vilifies
2 Set
3 Infuriate
4 Fine-sounding, but empty, talk
5 Refuge
6 Watched narrowly
7 Blockhead
8 Divide and share
9 Deep furrow
10 Selfish driver
11 Limitation
12 Had a meal
13 Sun. follower
21 Place of warship?
22 Vin Diesel film persona
24 Friendly relations
25 Always
26 Casino city
27 Killed violently
29 Vulture's repast
32 Top off
33 Any person
35 File-drawer label
36 Dull and uninteresting
37 Choir voice
39 Spooky state
42 Word before mission or squeeze
44 Computer input

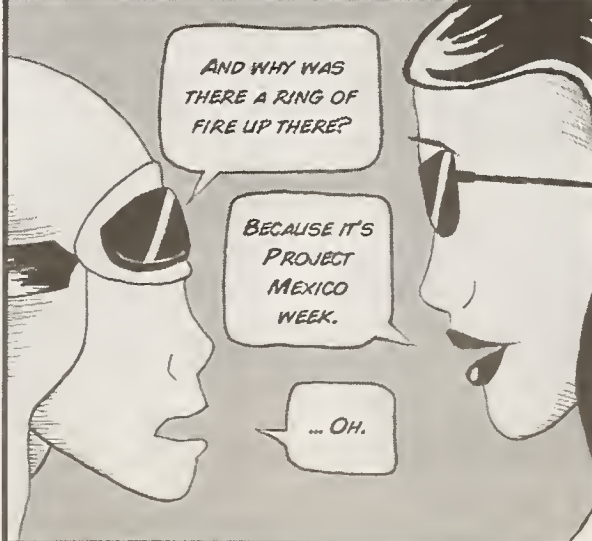
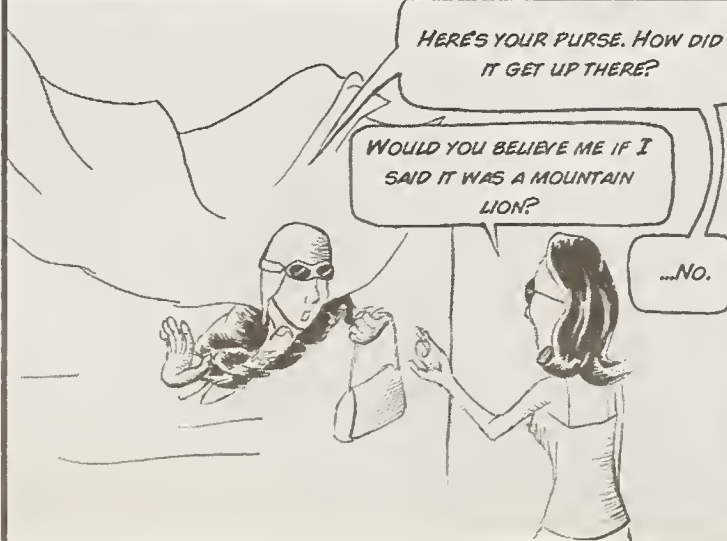
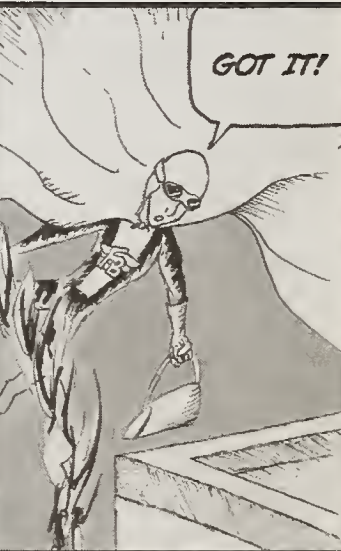
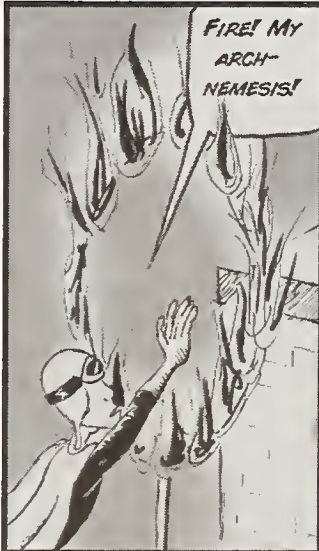
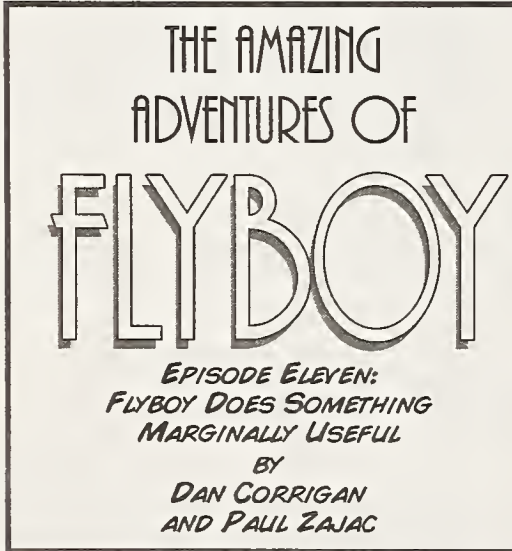


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Solutions to Last Week's Puzzle

M	A	I	S	I	E	E	R	S	M	O	W
O	P	E	N	H	U	R	P	A	H	I	V
R	E	N	I	I	R	O	N	H	O	R	S
A	P	T	O	E	N	S	E	W	A	S	N
S	C	H	M	I	O	T	S	E	E	I	O
S	U	S	I	E	A	S	T	T	P	U	F
			S	T	E	I	N	E	Y	E	L
P	A	I	S	A	L	T	B	I	P	A	G
L	L	O	Y	D	S	P	R	O	M	S	
Y	E	S	R	E	S	E	P	O	O	I	
			S	I	Y	L	E	A	N	I	M
I	S	A	P	T	O	V	A	S	E	S	L
P	R	O	P	O	N	E	N	T	S	B	L
A	N	T	C	O	R	N	E	T	R	U	L
S	O	S	K	N	E	A	D	S	A	P	E

- 46 Showed to be correct
49 Assemble troops
50 Bronze coat
51 Most cunning
53 Coffin stands
54 Actress Winona
56 Extinct flightless bird
57 Jolson and Hirt
58 Agt.
59 "Norma ____"
60 Gymnast's pad





SPORTS

NOVEMBER 18, 2008

THE GREYHOUND

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Hounds come away with split in USF Shootout

BY PETE THEIS
STAFF WRITER

In their first contest of the University of South Florida Shootout, the Loyola women's basketball team beat Harvard 78-69, as junior forward Kaitlin Grant made her presence known in the paint as she poured in a career-best 21 points and pulled down seven rebounds to go with her point total.

"We did a very good job of executing our offense," said coach Joe Logan. "It was nice to put 78 points up on the board after only a year ago that would have been hard for us to do. Obviously it's better to win the first game then to lose it, but this game just shows how excited the team was to get the season started."

Harvard jumped out to an early lead over Loyola 14-11 in the first 12 minutes of action. The Hounds struggled to find a rhythm on the offensive side as they made just 4 of their first 12 shot attempts.

With the composure and depth that Loyola exhibits this year, they were able to break out on a 26-12 scoring run within the next nine minutes and quickly took control over the opponents from Harvard. Loyola finished the first half shooting a blistering 57.1 percent from the floor and held a formidable lead over the Crimson at 43-31.

The second half began just as the first half ended, as Loyola used key perimeter shooting from senior Siobhan Prior and sophomore Meredith Tolley, who curled off a pick, grabbed a pass from sophomore Candice Walker and drained a three to give Loyola
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RYAN EIGENBRODE / LOYOLA ATHLETICS

Glenn Leitch scored a goal in the semifinal match. Unfortunately, the Hounds couldn't capitalize on any opportunities on Sunday.

Massive upset in MAAC championship hands Hounds first loss of the season

BY BRIAN HUNGARTER
ASSOCIATE SPORTS EDITOR

Following an error-free regular season, the Loyola men's soccer team finally made their first fault of the season, thanks to a scrappy effort from Fairfield in the MAAC Championship.

The Greyhounds' (18-1-1) fate now rests in the hands of the NCAA selection committee, to see if the Evergreen campus and Diane Geppi-Aikens Field will host a game or two in the NCAA tournament.

Sunday's contest in Poughkeepsie, N.Y.

was a very sloppy one in which even the game-winning goal was ugly.

Loyola came out very flat in the first half and failed to find even a decent scoring opportunity throughout the opening 45 minutes.

Fairfield was equally ineffective throughout the contest, although the Stags are standing on top of the MAAC as champions, thanks to forward Jack Burridge's fifth goal of the

season.

Burridge found netting in the 27th minute, as the freshman's header had eyes to find its way past Greyhound goalie Milos Kocic. Although the effort lacked pace, Burridge took advantage of his opportunity and put Fairfield on top for good.

If the goal was not a strong wake-up call itself, head coach Mark Mettrick's halftime
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Men bounce back after dropping opener at Reitz

BY MATTHEW KIEBUS
STAFF WRITER

On Friday night something special happened at Reitz Arena: a sold-out season opener.

The fans from Mount St. Mary's came by the busload to cheer on their Mountaineers to a 84-76 victory over the Loyola Greyhounds at Reitz Arena in the 164th match-up between the schools.

The Loyola faithful came out strong to cheer on the Greyhounds in their season opener, as the Loyola student section nearly filled an entire side of the stands. The atmosphere was electric.

When the young Greyhound team took the floor however, they showed their youth. The team came out to a slow start against the reigning NEC champions, scoring only 12 points in the first 10 minutes. They searched for chemistry as the fan-favorite coach Jimmy Patsos used 11 players, going deep into his

bench to find the right mix.

In a game that featured four lead changes, Loyola could not overcome their slow starts to both the first and second half. The Greyhounds almost came back from a 14 point second half deficit but collapsed in the final minute.

It was a one-possession game until Mount St. Mary's center, Sam Atupem, hit a backbreaking shot in the post to put the Mountaineers up five with 57 seconds remaining. The Greyhounds fought valiantly but lost to a better, more experienced team.

The Greyhound roster features only three players who played significant time last season: Brett Harvey, Marquis Sullivan and Brian Rudolph

Mount St. Mary's, on the other hand, demonstrated how a veteran NCAA tournament team plays. They out-sized the Greyhounds and had a twelve point advantage with points in the paint.
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JESSE DEFLORIO / GREYHOUND

Isaac Reid, a sophomore forward, has seen significant playing time this season.

Top-seeded Greyhounds fall in MAAC Final

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speech certainly was, as Loyola began the second half looking like a new team. Loyola pressured every Fairfield possession, leading to numerous offensive-minded efforts and quality services.

Loyola's best scoring chance came in the 61st minute, as a well placed ball from sophomore Daniel Ankrah found its way through to sophomore striker Phil Bannister. In what would have been a simple finish on any other day, Bannister was stoned from point-blank range by Fairfield keeper Justin Burse.

Sophomore Eddie Dines, playing in his first game in three weeks, fired a solid shot in the 71st minute, but the Englishman's low blast towards the right corner of goal was blocked by Burse.

Loyola looked poised to score again in the 78th minute as a corner kick from sophomore Charlie Hutton was deflected to the feet of junior defensemen Tennant McVea. McVea was unable to capitalize on the chance, as his shot sailed wide.

McVea's effort was the last true scoring chance for the Hounds on the afternoon, as the Fairfield defense tightened up to seal their championship.

The loss was the Greyhounds' first of the season, marking the end of their NCAA-leading 27-game unbeaten streak. The loss also prevents Loyola from becoming the first team in MAAC history to complete a perfect

regular season and conference tournament.

The Greyhounds showed exactly why they are ranked No. 6 in the nation on Friday, by defeating Niagara 3-0 in the MAAC Semifinals.

Sophomore Phil Bannister recorded five points in the victory, scoring once and assisting on the other two Loyola scores. Kocic recorded his 12th shutout in a row, as Friday marked his fourth consecutive clean sheet.

The Hounds played a very quiet first half, attempting a mere four shots while conceding 11, three of which required a Kocic save, including a beautiful diving effort in the fourth minute. The action picked up in the second half, when Loyola opened the scoring in the 62nd minute.

Following a Greyhound cross into the box, Bannister beat his defender in the air and headed in the Niagara goal. Keeper John Fiutowski fumbled the shot back to Bannister, who found a wide-open Glenn Leitch streaking into the danger area and played the sophomore into space for the midfielder to rocket into the upper 90.

Bannister doubled the Loyola lead a mere six minutes later, as his tackle knocked the ball free from a Niagara defensemen on the edge of the area before beating another Purple Eagle defender and beat Fiutowski.

Sophomore Daniel Ankrah put the proverbial nail in the coffin at 86 minutes, as it was Bannister yet again drawing defenders

to the flank, allowing Ankrah to run directly through the middle of the Niagara defense, handle Bannister's ball and beat the Niagara keeper low from ten yards.

The teams combined for 37 shots on the afternoon, as Niagara did outshoot Loyola 20-17. The difference was the quality of chances and play of Kocic which saw the Greyhounds through into the final.

As a result of their brilliant performances in two contests at the MAAC tournament, McVea, Bannister and sophomore Mike Deasel were named to the all-tournament team.

Bannister ended the tournament with one goal and two assists, while the defensive-minded Deasel and captain center back McVea's defensive efforts helped the Hounds allow a mere one goal on the weekend.

Numerous Greyhounds received post-season awards this week, as ten different players and coaches were recognized at the MAAC Major Awards Night.

McVea was named MAAC Defensive Player of the Year for the second year in a row; junior Jamie Darvill was named Offensive Player of the Year, and Mettrick was named the Anaconda Sports Coach of the Year for the second straight season and fifth of his career.

Other All-MAAC'ers were Bannister, Ankrah, Kocic, sophomore Steven Bantock, Deasel, freshman Mark Jaskolski and freshman Ben Hans



RYAN EIGENBRODE / LOYOLA ATHLETICS

Milos Kocic and the Hounds defense have recorded five straight shutouts entering the NCAA Tournament.

Mount drops LC, Hounds take frustrations out on Tigers

continued from page 15

The Mountaineers junior point guard, Jeremy Goode, a pre-season all-NEC selection, used his quickness to penetrate the Loyola defense and get to the basket, racking up a game-high 25 points.

"Jeremy Goode is as good a guard as we are going to see. It's a big rivalry, and I'm very proud of my team," said coach Jimmy Patsos

Goode, a Charlotte native, grew up playing AAU basketball with 2008 Second Team AP All-American Stephen Curry, another undersized yet spectacular mid-major player.

Before Friday night's win, Mount St. Mary's had previously lost 38 straight road games in the month of November.

After Friday night's loss, coach Patsos was disappointed with the lack of players diving on the floor for loose balls, and on Saturday's practice they ran because of it.

On Sunday the intensity was there, as players were diving for loose balls left and right.

After Friday night's loss, a young Loyola squad stepped onto the court this weekend searching for an identity and a leader and found one in junior point guard Brett Harvey.

Harvey led the Greyhounds to a 73-70 victory over Tennessee State on Sunday at Reitz Arena. In the win, he exploded for a career-high 34 points, knocking down six three-pointers, while going 50 percent from behind the arc.

Loyola held on late, as sophomore Brian Rudolph hit a clutch free throw to give Loyola a 71-70 lead with 28 seconds remaining. After a tough 1-12 day from the field, Rudolph



JESSE DEFLOIRIO / GREYHOUND

Brian Rudolph, one of five sophomores on the team, is also one of the co-captains.

knocked down the game-winning free throw. Harvey iced the game with two more free throws.

After three years of being led by Andre Collins and Gerald Brown, both transfers from major conference schools who have helped Patsos build his program tremendously, no one knew what to expect this season.

"Brett Harvey continues to be the heart and soul of this team," said Patsos. "In my

years at Loyola, no one takes losing harder than Brett."

Now we know to expect Harvey to step into those big shoes and lead this young, talented Loyola team.

"It's a different role," said Harvey on being a leader. "But it's really all the same. I just found myself getting open, and the team just played Loyola basketball."

Sunday was a day of career highs;

sophomore Isaac Reid had a career high with 12 rebounds, and junior Jawaan Wright had a career high with 11 points.

Wright was a sparkplug at the beginning of the second half for the Greyhounds. After the Greyhounds had started the first three halves of the season slow Wright scored a quick nine points at the beginning of the second half.

"It was huge," Wright said of the beginning of the second half. "We realized that starting slow was the reason we lost the Mount St. Mary's game, so we knew we had to come out with fire and battle with the will to win."

Wright, who is starting now after red shirting last year, and Reid are extremely important to this Greyhound team. Their activity on the glass and the defensive end are keys to Loyola's success this year.

One thing that was notably different between Friday night and Sunday afternoon's game was the student section. While on Friday the gym was packed to the rafters, Sunday there were 25 to 50 students in attendance.

"I thought we could have had more students," said Patsos. "Don't tell me you can't wake up at 1 p.m. on a Sunday to watch college basketball. If we want to be a Gonzaga or a Xavier, students have to go to every game."

Patsos also wanted to thank the true fans who were in attendance to watch the hard-fought first win of the season.

Tennessee State was a team that appeared in the OVC championship game last season, which is another testament to Loyola's extremely difficult first week of the season. Loyola now travels up to Chestnut Hill, Massachusetts, to play Boston College of the ACC on ESPN2 as part of the 2008 Dick's Sporting Goods NIT Season Tip-Off.

Grant drops in 21, Hounds take down Harvard in opener

continued from page 15

a 60-46 lead with just 12 minutes remaining in the contest. After the three, it appeared as though the game was all but settled until Harvard's Niki Finelli put in a three of her own, and the momentum of the game began to change.

After several key baskets from the opponents, Loyola found their once 12-point lead cut to just two. The Crimson's Katie Rollins made an acrobatic lay-up and Emily Tay added another point after she went 1 of 2 from the line. With Harvard trailing 69-67, the Hounds could not score, and Loyola fouled Rollins, giving her a one-and-one on the foul line. Rollins missed the back end of the pair and made Loyola's lead just 69-68.

Loyola responded well to the adversity after draining a lot of the clock on their next possession and giving Prior the ball, as she scored on a jumper to put the Greyhounds back up by three at 71-68. Loyola successfully closed the game by not allowing another Harvard field goal and scoring on several foul shots.

"Harvard had some big posts players that we did a great job of defending them and keeping them from taking over the game," stated Coach Logan.

Prior finished the game with 16 points, while Tolley added 11 and freshmen Miriam McKenzie added 10 points. Junior Erica DiClemente played large on the glass as she collected a team-high eight rebounds, and sophomore Candice Walker added a career-best seven assists.



LARRY FRENCH / LOYOLA ATHLETICS

Sophomore Candice Walker dished out a career-high seven assists against Harvard.

"Kaitlin was able to make some transition jumpers, and it was nice to see her make some big shots at crucial points in the game. We had a lot of confidence that we could put the

ball in her hands and she would come up big for us," said Coach Logan. "Meredith Tolley also had some big shots down the stretch to keep us ahead."

After an impressive win to open the season, the Greyhounds could not garner their momentum as they fell to the University of South Florida Bulls 94-46 on Sunday afternoon. With the loss the team falls to 1-1 on the season and ends up as the runner's up in the USF shootout in Tampa, Florida.

"South Florida is a much improved Big East team from a year ago," stated Coach Logan. "They are extremely athletic, and they really did a good job defensively on us. Every 50-50 ball they were able to get and make us pay for it."

The Hounds began the contest in good form. However, after the first four minutes of the game, the Bulls woke up and began to charge the Hounds on the floor. After a three from DiClemente, South Florida scored 12 of the next 14 points and took the wind right out of Loyola.

The Hounds could not answer the firepower from the Bulls as they led by 20, 32-12 with just under eight minutes to play before the half. At the half South Florida led Loyola 53-22 as the Hounds shot just 33 percent from the floor and 27 percent from the three point line.

In all, the hounds committed a total of 35 turnovers for the game which led to 43 points for the Bulls. "On paper it doesn't show it, but the team executed a lot better in the second half and we were able to see some real positives as a result. We learned a lot about ourselves," stated Logan.

Runners trudge to respectable finish at Regionals

BY DAVE LOMONICO
ASSOCIATE SPORTS EDITOR

The NCAA Women's Mid-Atlantic Cross Country Regional turned into a mud bath last Saturday after a torrential downpour pummeled Princeton, N.J. Playing in the mud befits football players, but for runners, not only is running in mud counterproductive; it's dangerous. The runners were slow; they were pulling up lame; and some were even throwing up on the side of the course.

"It was a muddy blood bath up there," Loyola coach Rick Woods said. "I've never seen so many runners not finish a championship race."

Despite the less-than-ideal conditions, the Hounds still trudged to respectable finishes on both the men's and women's sides. The men, who ran without their top runner, senior Chris Heibell, still took 18th out of 29 teams, which was the best finish at the Regionals in Loyola history.

On the women's side, sophomore Kate Cervo and senior Maureen Wynne placed in the top-100 and helped the Hounds finish 17th out of 31 teams.

"Everyone ran a tough race across the board," Woods said. "It was a matter of survival."

Unfortunately for the Hounds, Heibell did not survive; he hurt himself at the 5-mile mark and was forced to concede. But even when he pulled up, Heibell still tried to finish the race.

"He didn't want to let the team down," Woods said. "It shows how much heart this kid has. When the race finished, he was just concerned about how the team did."

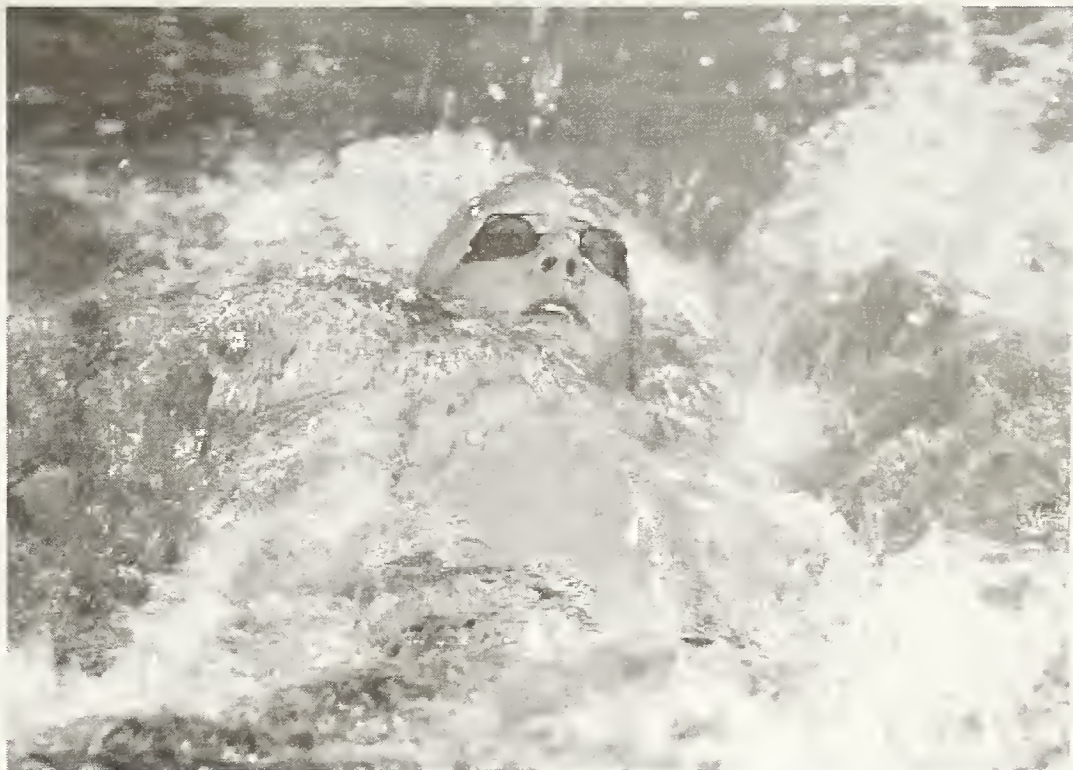
As it turned out, the team did remarkably well. Junior Dan McDevitt (33:24) and senior Gian Caccia (33:36) stepped up in place of their leader, finishing 33rd and 36th, respectively, a feat Woods called "amazing." The times may not have been ideal, but the top-40 finishes were the best in Loyola history at the Regionals. Thanks to those two, the Hounds vaulted ahead of several lower-tier teams to finish with 467 points, good enough for 18th.

Senior Keith Forlenza persevered and finished two minutes behind Caccia in 111th. The last three Loyola runners fought through the mud, but their times suffered. Junior Terry Moran (37:26) came in 143rd, sophomore Tim Burns finished one second behind him and sophomore Steve Febish finished four spots later in 148th.

"The times meant nothing today," said Woods, who didn't even bother writing them in his notebook. "They just went straight out the window."

The men's runs were impressive considering they had to run after the women, which meant the course went from mud mixed with some grass to just plain mud. Plus, this is the first time all season they had to run a 10K race (normally, they run 8K races).

"It was a battle, but they still finished 18th"
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RYAN EIGENBRODE / LOYOLA ATHLETICS

Sam McQuaid and the H2Ounds recorded their third sweep in a row last weekend.

H2Ounds fly by Siena, Manhattan in MAAC meet

BY PAT TAYLOR
STAFF WRITER

The Loyola swimming and diving team completed their third sweep in as many tries on Saturday against conference foes Manhattan and Siena in Loudenville, N.Y.

The women bested Siena 104-36 and Manhattan 66-31, while the men took care of business against Manhattan, winning

68-36.

Loyola's relay teams have been especially impressive to date, and the women's team continued it's great run on Saturday. A team comprised of freshman Courtney Trivino, sophomore Kim Krzaczek, sophomore Caitlin Cassidy and freshman Lauren Mari set the Siena pool record with a time of 1:50.61 at the start of the meet. It was all downhill
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Schillinger ends career on high note, but LC can't deliver win

BY KYLE ANDERSON
STAFF WRITER

Senior Christina Greenup had 22 kills as the women's volleyball team finished its 2008 season by defeating Rider in an exciting five-game match 25-23, 25-19, 18-25, 27-29 and 19-17 in Lawrenceville, N.J. Loyola's defense led the way, as five players posted double digit digs in the match. Sophomores Nina Camaioni and Brittany Born led Loyola with 29 and 26 digs respectively.

"It was a really important win for us," head coach Scott Pennewill said. "We had so many close matches this season; it was great to finally see one of those close games go our way."

The Greyhounds found themselves down early as Rider (9-19 overall, 2-16 MAAC) took a 10-4 lead in the first set. A six point run by Loyola capped by kills from Greenup and senior Rachel Schillinger tied the score however. The two teams continued to battle, but Loyola sealed a 25-23 victory thanks to another Greenup kill.

Once again, the Hounds trailed early in the second set, but an 11-3 run gave Loyola an 11-9 lead. Loyola's defense dominated in the second set holding the Broncs to a 0.00 hitting percentage en route to a 25-19 win.

Rider's offense would not stay quiet for long as the Broncs took the third set while hitting .317 against Loyola's defense. After trailing 20-11, two kills and two aces by junior Stasia Collins brought the Hounds to

within five. Rider would not relinquish the lead, however, and cruised to a 25-18 win in the third.

The fourth set was extremely close as there were 17 ties and six lead changes between the two teams. Despite 17 kills on just five errors for the Hounds, Rider took the see-saw set 29-27.

Determined to win the deciding fifth set, Loyola jumped out to a 5-1 lead thanks to strong serving by Greenup and senior Samantha Greenbaum. Rider would make a run however and tie the score 10-10. The two teams continued to exchange the lead, but two Rider errors and a Camaioni kill gave Loyola a 19-17 win.

Earlier in the week, the Greyhounds hosted Fairfield in the final home game of the 2008 season. Despite a team-high 19 kills by Schillinger, the Hounds dropped the Senior Day match 25-18, 25-18, 23-25, 21-25, and 15-12 to the Stags.

Fittingly, Schillinger's 19 kills, which give her 1,000 for her career, came in her final game at Reitz Arena. Greenup celebrated her last home game with seven kills and a team-high 14 digs.

After dropping the first two sets to Fairfield, the Greyhounds came out swinging in the third set. Two kills by junior Karlee Woodward, a kill by Schillinger and a Greenup block gave Loyola a 10-6 lead early in the third frame.

After a run by Fairfield, which tied the game 16-16, Loyola would score six of

Loyola swimmers 3-for-3 in sweeps

continued from page 17

from there as senior Victoria Kamauff and freshman Caitlin Winkler finished first and second respectively in the 1000-yard freestyle. Kamauff finished with a time of 10:41.95, and Winkler ended up with a time of 10:57.98.

In the women's 200-yard freestyle the women again grabbed the top two slots, this time with Cassidy leading the way with a time of 1:57.26. Senior Emily Benton was close behind with a time of 1:59.16.

The men also put on a clinical display

finishing in the top three spots in the 1000-yard freestyle. Sophomore Mark Albright placed first, followed by freshman Richard Shock and freshman Jeff Wyckoff. The men then swept the 50- and 100-yard breaststroke as well as in the 100 butterfly, 100 free and the 100 backstroke.

In the 50- and 100-yard breaststroke it was sophomore Rich Palm who stepped up, placing first in both events. Sophomore John Stodter and junior Brad Reeser came in second and third respectively.

The Loyola divers cleaned up all the top



RYAN EIGENBRODE / LOYOLA ATHLETICS

The volleyball team ended its season with a 8-25 record this year.

the next seven points. Two more kills by Woodward would give the Hounds the third set 25-23.

Thanks to five kills by Woodward, Loyola's offense continued to roll in the fourth set. After taking the lead 20-19, Loyola closed the set with a kill and service ace by Collins.

While the Hounds dropped the fifth set 15-12, the highlight of the match came while Loyola was trailing 7-5. Junior Kristen Muscarella set Schillinger who tipped the ball past the Fairfield defense, giving her 1,000 career kills. Schillinger would add four more kills in the frame.

The women's volleyball team finished the 2008 season with a record of 8-25 overall and 4-13 in the MAAC.

spots in the men's and women's 1-meter dive. The H2Ounds also dominated the 3-meter dive on the men's and women's side with sophomore Ben Schwartz and sophomore Ben DiFranco taking the top two spots. For the women freshman Ciara Hughey-Burns took first while sophomore Candice Rooney placed third.

On December 5-6, the H2Ounds will take on the Villanova men, the Delaware men and women and MAAC opponent Marist's men and women at the Mangione Aquatic Center.

Cervo, Wynne stand out

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overall, the best in Loyola's history," Wood said.

The women only had to endure a 6K course, but they were pitted against some of the toughest competition in the country. Four of the teams from the Atlantic region could go to Nationals, an extraordinary number considering most regions send one or two teams. Two of those teams, Princeton and West Virginia, tied for first with 51 points. Loyola finished with 496 points, edging out MAAC rival Rider for 17th.

Cervo and Wynne did particularly well against the stacked field, placing 59th and 79th out of 188 runners. Cervo ran a 23:49 and Wynne finished less than a minute back in 24:17. Senior Alex Selani and sophomore Amanda Bossi finished just out of the top-100 (104th and 108th), and they were followed by freshman Brittaney Gibbons, junior Courtney McNamara and freshman Emily Doucette.

While the Regionals were the defining race of the season, the runners still have one more race to run: the ECAC/IC4A Championship next weekend in Bronx, N.Y.



PHOTO COURTESY OF TOM CONNELLY

Maureen Wynne took 79th at Regionals.

Senior says 'farewell': defeat doesn't dim memories

BY AMANDA PICCIRILLI
STAFF WRITER

As I think back to early August when my teammates and I were doing sprints in the heat, two-a-day sessions and feeling unbearable muscle pain, I never once considered the thought of how the soccer season would end. But now it's officially over.

On a frequent basis, my fellow senior class teammates and I think back to how the competition was during our freshman season and how much it has improved since then. This season was one of the toughest yet for our team, with other teams receiving new coaches and more skilled recruits. However, this season we were ready for the challenge.

Despite the increase in competition, this team fought, battled and had the will to win every single game. We had a very tough start at the beginning of the season. Sporting an

0-5-2 record, I bet most spectators didn't have much faith that we could turn our season around. But we (my 23 teammates and the coaching staff) knew we had the ability and the talent to change our fortunes.

In the last weekend of non-conference action before we entered MAAC play, we took two crucial wins under our sails. Then we caught fire.

We closed the regular season with a 7-0-2 record, earning us the MAAC regular season title.

I could not have felt more honored to receive that trophy at the MAAC banquet with co-captains Lea Day and Sarra Moller. In fact, I feel honored every single day just to say I'm a captain on this team.

Earning first place in the conference and the No. 1 seed for the MAAC tournament, we went into last Friday's match against No. 4 Canisius confident and determined to play in the championship game on Sunday.

On Friday we brought our "A" games and walked away with a 4-2 defeat over the Golden Griffins, scoring the first three goals of the match within the first 19 minutes. As the excitement for making it into the championship game overwhelmed us, we couldn't help but feel saddened after losing Sarra Moller, the 2008 MAAC Defensive Player of the Year, to a serious knee injury during the 14th minute.

Although we entered the championship game against Fairfield on Sunday with one fewer player, we knew if we worked as unit like we did all season, we would be able to compete and bring home another MAAC championship.

Unfortunately, we didn't play our "A" game on Sunday and suffered a 3-0 defeat. The 2008 MAAC Offensive Player of the Year Ahna Johnson scored all three goals on us, giving Fairfield a NCAA bid into this year's National Tournament. Just like that,

it was over.

It was the last game Kristina Balfoort, Lea Day, Sarra Moller, Ashley Lunemann and myself wore Loyola jerseys.

I thank God every single day for allowing me to be apart of this amazing team. I am honored to have had Loyola written across my chest for four years and delighted to say I've played with this group of girls.

I'll never forget the memories, the laughs, the pranks and most of all the 23 best friends I have made from this once-in-a-lifetime experience.

On behalf of the senior class, we want to say thank you to our coaches, teammates, athletic department, parents and family for supporting us on this wonderful journey.

My girls -- good luck in the years to come. Bring home the trophy next year ...Whose cleat is it going to be? I love you all!

See you on alumni day,
---Pic

COMMUNITY

NOVEMBER 18, 2008

THE GREYHOUND

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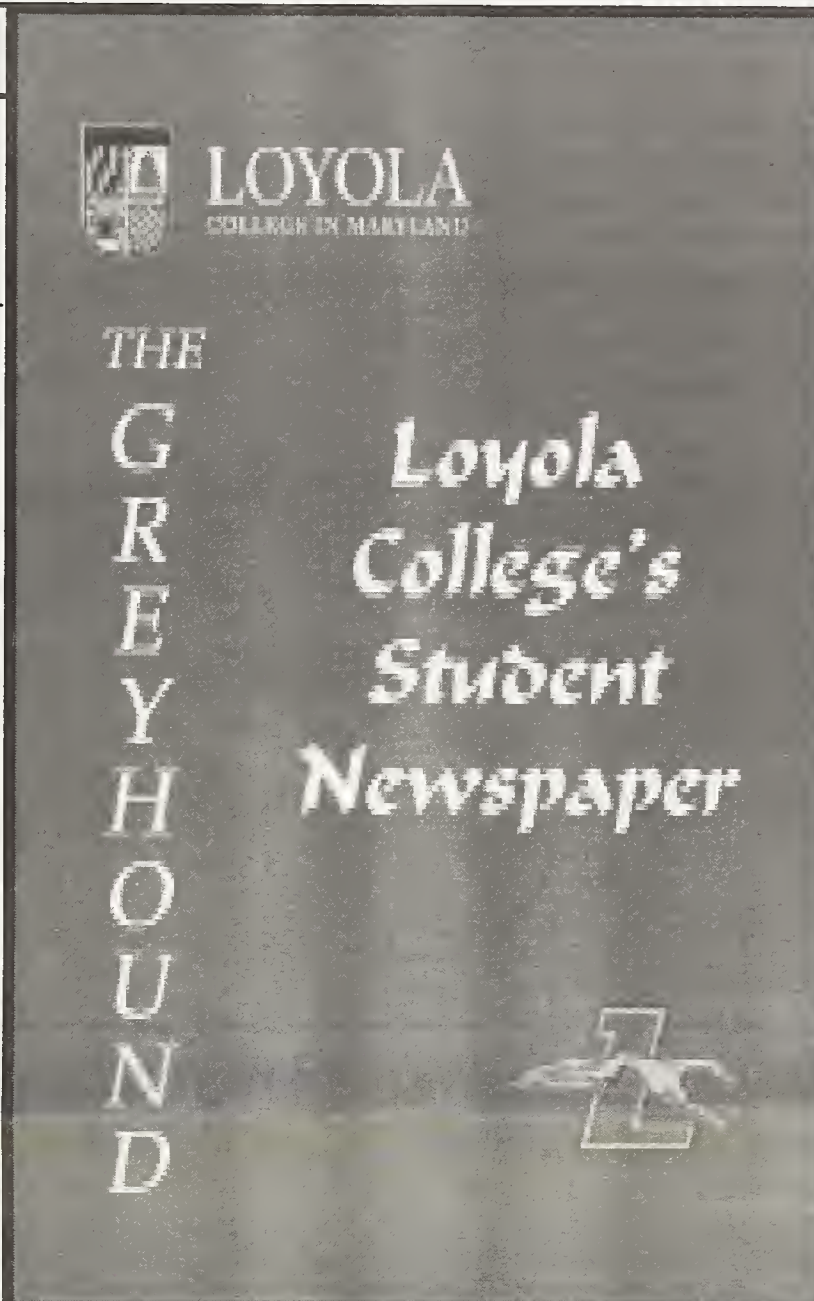
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☒ THE GREYHOUND DATEBOOK

November 18 - November 24

TODAY18	WED19	THU20	FRI21	SAT22	SUN23	MON24
Men's Health Program Knott Hall B01 7:30 - 9:00 pm	Women's Basketball vs Towson Reitz Arena 7:00 - 9:00 pm	Project Mexico McGuire Hall 4:00 - 9:00 pm	Flu Vaccine Clinic Boulder Gardens 11:30 - 2:00 pm	Midnight Breakfast Boulder Gardens 12 am	Midnight Breakfast Boulder Gardens 12 am	No Events Today
The Power of Illusion Knott Hall B03 7:00		"The Wind That Shakes the Barley" LD Library Aud. 7:00 pm	Fall Football Classic Geppi-Aikens Field 4:00 - 7:00 pm			

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**Late
night**

**Poison Cup Players Present:
"A Delicate Balance"**

**Thursday
November 20th**

**Fall Film Series
at the Library!**

FREE!

Enjoy the film Wind Shakes
the Barley as well as
popcorn and sodas!

7PM



**Poison Cup
Players
Present:
"A Delicate
Balance"**

Get your tickets at the box
office (\$8/student, \$10
general admission)
McManus Theatre
8PM

**Friday
November 21st**

**Poison Cup
Players
Present:
"A Delicate
Balance"**

(See Thursday's
description)

**"How the
Grinch Stole
Christmas: The
Musical"**

Tickets on sale this week
(\$20) in the Office of
Student Activities, for the
show at the Hippodrome
Theatre!

**MIDNIGHT
BREAKFAST!**

(See Saturday's Description)

**Saturday
November 22nd**

**Poison Cup
Players
Present:
"A Delicate
Balance"**

(See Thursday's
description)



**MIDNIGHT
BREAKFAST!**

Boulder Café

Must have

Student ID to enter!

Food served until 1:45AM.

12AM - 2AM

PERSONS WITH DISABILITIES WHO MAY
REQUIRE SPECIAL SERVICES SHOULD
CONTACT THE OFFICE OF DISABILITY
SUPPORT SERVICES, X2062, OR
(TDD) X2141 AT LEAST 48 HOURS PRIOR
TO EACH EVENT.